KS3 reading list

All novels featured are YA novels aimed at teen readers. They are all cracking reads that Mrs Connor has loved and can recommend. Lots of them are available in the school library or via Norfolk library service for free.

Reading tips

If you are stuck on what to chose come and have a chat with Mrs Connor. She'll be able to recommend something you if you can give her an idea of the sort of history you are interested in.

If you start a book and don't enjoy it. It is OK to stop reading it and try something else. Life is too short to carry on with stuff you don't like.

If you find reading challenging try some of the Barrington Stoke novels. They are just as good as the other books on the list but are a lot shorter and printed in a dyslexia friendly font so are much easier to read.

| Time period | Title and author | description |
|-------------|--|---|
| Medieval | The Seeing Stone by Kevin Crossley-Holland | Following the story of a young page to a |
| | | knight. |
| | | First in a series. |
| Medieval | Crusade by Elizabeth Laird | Story of two boys on the different sides of |
| | | a crusade |
| Medieval | Crusade by Linda Press Wulf | Follows a girl and boy on the children's |
| | | crusade |
| Medieval | Here lies Arthur by Philip Reeve | The story of king Arthur before he became |
| | | king. |
| Medieval | Belle's song by KM Grant | Story of a girl on a pilgrimage |
| Medieval | Bloodline by Katy Moran | Set in the dark ages following a young boy |
| | | after his father abandons him. |
| | | First in a series |
| Medieval | Tilt by Mary Hoffman | Barrington Stoke |
| | | based around the leaning tower of pisa |
| Medieval | The court painter's apprentice by Richard Knight | Story of a young apprentice to a painter. |
| | | You won't see the end coming |
| | | |
| Tudor | The other Countess by Eve Edwards | Story of a young women trying to make her |
| | | way in the royal court |
| | | First in a series. |
| Tudor | Tarnish by Katherine Longshore | Story of Anne Boleyn when she arrives at |
| | | court |
| Tudor | Eliza Rose by Lucy Worsley | Main character is Katherine Howard's |
| | | cousin. |
| Tudor | Lady Mary by Lucy Worsley | Story of Mary I before she became queen. |
| Tudor | The Raven master's boy by Mary Hoffman | Barrington Stoke |
| | | Story of a boy in charge of the ravens at |
| | | the tower of London. |
| Tudor and | The Next together by Lauren James | Time travelling story which is awesome |
| Stuart/ | | |
| Georgian/ | | |
| Victorian | | |
| Tudor | Gilt by Katherine Longshore | Story of Katherine Howard |

| Tudor | Witchstruck by Victoria Lamb | A story of witches set during the rule of Mary I First in a series |
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| Tudor | VIII by Harriet Castor | Looks at young Henry VIII |
| Tudor | Traitor's Kiss by Pauline Francis | Features young Elizabeth I |
| Tudor | The Fool's Girl by Celia Rees | Story of a young girl who meets William Shakespeare |
| Tudor | The Cabinet of Curiosities by Paul Dowsell | Story of a young apprentice of a physician |
| | | |
| Stuart | Ring of Roses by Mary Hooper | Barrington Stoke Set during the great plague |
| Stuart | Newes from the Dead by Mary Hooper | Creepy story of a girl accused of infanticide. |
| Stuart | No shame, no fear by Ann Turnbull | Set in England after the civil war featuring a Quaker girl as the main character |
| Stuart | Witch Child by Celia Rees | A story of witches in the Stuart period |
| | | |
| Georgian | Sawbones by Catherine Johnson | The story of an apprentice to a surgeon |
| Georgian | Evie's Ghost by Helen Peters | The story of a young girl working in a |
| | | Georgian manor house |
| Georgian | Darkmere by Helen Maslin | A Georgian ghost story |
| Georgian | The disgrace of Kitty Grey by Mary Hooper | A girl who is forced to run away to London |
| | | and has to make it there on her own. |
| Victorian | My name is Victoria by Lucy Worsley | A story of young Victoria |
| Victorian | Following Ophelia by Sophia Bennett | Set around the pre Raphaelite movement in London |
| Victorian | The Beloved by Alison Rattle | The story of a Victorian cult |
| Victorian | Constable and Toop by Gareth P Jones | A story of a Victorian undertaker |
| Victorian | The Madness by Alison Rattle | The story of a Victorian dipper |
| Victorian | Witchfinder by Ruth Warburton | Witches in Victorian London |
| | | First in a series |
| Victorian | Wild Boy by Rob Lloyd Jones | A travelling circus story |
| Victorian | Frost Hollow Hall by Emma Carroll | A ghost story |
| Victorian | The Quietness by Alison Rattle | A story of Victorian baby farmers |
| Victorian | Velvet by Mary Hooper | Story of a poor girl who meets a medium and works for her. |
| Victorian | Haunting Violet by Alyxandra Harvey | A story of a Victorian medium |
| Victorian | Pastworld by Ian Beck | Jack the ripper in a Victorian theme park |
| Victorian | Fallen Grace by Mary Hooper | A story of Victorian baby farmers |
| Victorian | The Lie Tree by Frances Hardinge | A strange murder mystery which is fascinating |
| Victorian | A dark trade by Mary Hooper | Barrington Stoke A story of a poor Victorian girl struggling to survive in London |
| Victorian | Ruby in the Smoke by Philip Pullman | An awesome series following a young girl determined to find out what happened to her father. First in a series |

| Edwardian, Suffragettes and World War One | Things a Bright Girl can do by Sally Nichols | Story of three suffragettes |
|---|---|--|
| Edwardian | The Mystery of the Clockwork Sparrow | Girls solving mysteries set in and around a department store. First in a series |
| Edwardian | Secrets and Sapphires by Lelia Rasheed | A YA Downton Abbey First in a series |
| Edwardian | Wentworth Hall by Abby Grahame | Another YA Downton Abbey |
| Edwardian | Twelve minutes to midnight by Chris Edge | Fun story of a girl who takes over a paper and writes stories under a pen name whilst investigating mysteries. |
| Edwardian | Until we win by Linda Newberry | Barrington Stoke story of the suffragettes |
| Edwardian | Opal Plumstead by Jacqueline Wilson | |
| Edwardian | Peril in Paris by Katherine Woodfine | Girl spies in pre war Paris First in a series |
| Edwardian | Girls for the vote by Linda Newbery | Girls discover the suffragettes |
| Edwardian | The Making of Mollie | Story of Irish Suffragettes |
| Edwardian and others | Make more noise | Stories of girls in history being awesome linked to the vote. |
| | | |
| World War One | Loyal Creatures by Morris Gleitzman | An Australian War Horse |
| World War One | Across the divide by Anne Booth | A story about conscientious objectors |
| World War One World War One | Dusk by Eve Edwards Valentine Joe by Rebecca Stevens | Story of a nurse during WWI Story of a teen soldier |
| World War One | Anzac Boys | Barrington Stoke Story of Australia's contribution to WWI |
| World War One | Poppy by Mary Hooper | Story of a young nurse during WWI |
| World War One | Stay where you are and then leave by John Boyne | Looks at conscientious objectors and shell shock |
| World War One | Private Peaceful by Michael Morpurgo | Story of soldiers in the trenches |
| World War One | The Foreshadowing by Marcus Sedgwick | Set at the start of WWI following a girl who |
| | | serves as a nurse looking for her brother. |
| Interwar years | Wild Lily by KM Peyton | 1920s sky diving |
| Interwar years | Murder most unladylike by Robin Stevens | Murder mystery at a girl's boarding school First in a series |
| Interwar years | Trouble on Cable Street by Joan Lingard | Story of the cable street riots |
| Interwar years | A world between us by Lydia Syson | Story of the Spanish Civil War |
| Interwar years | Debutantes by Cora Harrison | Story of 1920s glamour |
| Interwar years | The Double Shadow by Sally Gardner | A creepy story of new technology |
| Interwar years | Black Dove, White Raven by Elizabeth Wein | Story of Ethiopia facing Italian invasion |
| Interwar years | Rowan the Strange by Julie Hearn | |
| Interwar years | A sky painted gold by Laura Wood | A dreamy story of a ordinary girl drawn into the glamour of 1920s society |
| Interwar years | Star by Star by Sheena Wilkinson | Set after WWI featuring Spanish flu and what the suffragettes did next after winning the vote in 1918. |

| World War Two | Letters from the Lighthouse by Emma Carroll | Homefront story |
|------------------|---|---|
| World War Two | Eloise undercover by Sarah Baker | Story of the resistance |
| World War Two | Front lines by Michael Grant | WW2 told as if girls could serve |
| World War Two | Goodnight Mister Tom by Michelle Magorian | Story of an evacuee |
| World War Two | Girl with a white dog by Anne Booth | Looks at Nazi Germany and the |
| | | discrimination people faced |
| World War Two | That Burning summer by Lydia Syson | Story of British pilots during the battle of |
| | | Britain |
| World War Two | Code name Verity by Elizabeth Wein | Story of two female British pilots in a Nazi |
| | | camp during the war |
| | | First in a series |
| World War Two | Cross my heart by Carmen Reid | Story of the resistance during WWII in |
| | | Brussels |
| World War Two | Paradise Barn by Victor Watson | Evacuees in East Anglia |
| | | First in a series |
| World War Two | Margot and Me | Story of a girl who discovers her grandma's |
| | | war diaries |
| World War Two | Operation Blackout by Victor Watson | Set during the Blitz |
| World War Two | Dunkirk by James Holland | Story of Dunkirk |
| World War Two | Run rabbit Run by Barbara Mitchelhill | Conscientious objectors on the homefront |
| | | |
| World War Two | The Book Thief by Markus Zusak | Story of a young girl during WWII in |
| / Holocaust | | Germany who loves books |
| World War Two | The Earth is singing by Vanessa Curtis | Story of a girl in a concentration camp |
| / Holocaust | | |
| Holocaust | Maus by Art Spiegelman | An awesome graphic novel about the |
| | | holocaust |
| Holocaust | Annexed by Sharon Dogar | Anne Frank's story from Peter's |
| | | perspective. |
| Describe History | The Descritic Describer Theorem Burelin | A star of the Director record formily |
| Russian History | The Rasputin Dagger by Theresa Breslin | A story of the Russian royal family |
| Russian History | Between Shades of Gray by Ruta Sepetys | Story of the soviet treatment of Lithuanians. |
| Dussian History | Blood Red Snow White by Marcus Sedgwick | Set in the aftermath of the Russian |
| Russian History | Blood Red Show White by Warcus Sedgwick | Revolution |
| | | Revolution |
| Slave Trade | My Name's not Friday by Jon Walter | A story of a young slave who tries to |
| Slave Hade | Will waite 3 not i riday by 3011 waiter | escape |
| Slave Trade | Chains by Laurie Halse Anderson | A story of the slave trade |
| Slave Hade | Chains by Edune Haise Anderson | First in a series |
| Slave Trade | Freedom by Catherine Johnson | A story of a slave boy sent to England |
| Slave Hade | Treedom by Catherine Johnson | hoping to gain his freedom. |
| | | 1 Hobario to Bain his necessili. |
| Civil Rights in | Lies we tell ourselves by Robin Talley | Story of two girls during the civil rights |
| USA | Lies we tell ourselves by Nobili Talley | movement in America. |
| <u> </u> | | movement in America. |
| Post War Britain | V for Violet by Alison Rattle | Story set in 1960s Britain |
| | | |
| Cold War | Going Over by Beth Kephart | Story set in cold war berlin |

| Cold War | Life: An exploded diagram by Mal Peet | Story set during the Cuban Missile Crisis in |
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| Cold War | The voices of silence by Bel Mooney | North Norfolk. Set in Romania during the cold war |
| cold Wal | The voices of shelice by Beriviooney | Set in Nomania during the cold war |
| various | Daughters of time by Mary Hoffman and others | Short stories based around Queen Boudicca, Aethelfled, Eleanor of Aquitaine, Julian of Norwich, Lady Jane Grey, Elizabeth Stuart, Aphra Behn, Mary Wollestonecraft, Mary Anning, Mary Seacole, Emily Davison, Amy Johnson and the Greenham Common women. |
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| French | The Red Necklace by Sally Gardner | Awesome story set during the French revolution |
| Revolution | | First in a series |
| French | Liberty's Fire by Lydia Syson | Set in the aftermath of the French |
| Revolution | Liberty 51 He by Lydia 5y50H | revolution and looking at the commune in |
| | | paris. |
| French Revolution | A little in love by Susan Fletcher | A love story set during the French revolution. |
| French | Belle Epoque by Elizabeth Ross | Set in the aftermath of the French |
| Revolution | | revolution. The story is of a girl employed |
| | | because she makes the girls around her |
| | | look prettier because she is apparently |
| | | ugly. |
| French | Revolution by Jennifer Donnelly | A modern day girl finds the diary of one |
| Revolution | | living in revolutionary France and finds out |
| | | about her life. |