

## Yr 7 Art and Design Core Knowledge Questions

Q. What are the three primary colours?

A. Yellow, Red, Blue

Q. Why are yellow, red and blue called primary colours?

A. They cannot be made by mixing any two colours together.

Q. What are the three secondary colours?

A. Orange, Purple, Green

Q. Why are orange, purple and green called secondary colours?

A. They can be mixed by using any two primary colours.

Q. What are tertiary colours?

A. They are a mix between a primary and secondary colour.

Q. What is a hue?

A. Pure colour that hasn't been brightened or darkened.

Q. What is a tint?

A. The addition of white to lighten a hue creates a tint.

Q. What is a shade?

A. The addition of black to darken a hue creates a shade.

Q. What are adjacent colours?

A. Adjacent colours sit next to each other on the colour wheel and blend well together.

Q. Give an example of an adjacent colour to yellow

A. Yellow to yellow orange to orange or Yellow to yellow green to green.

Q. Are adjacent colours low contrasting or high contrasting?

A. Low contrasting

Q. What are complementary colours?

A. Colours that sit opposite each other on the colour wheel.

Q. Are complementary colours low contrasting or high contrasting?

A. High contrasting (the highest contrasts on the colour wheel)

Q. What is the complementary colour of green.

A. Red

Q. What is the complementary colour of blue?

A. Orange.

Q. What is the complementary colour of yellow?

A. Purple.

Q. Name three warm colours.

A. Yellow, Orange, Red

Q. Name three cool colours

A. Blue, Purple, Green

Q. What are the key formal elements in art?

A. Line, tone, colour, shape, texture, pattern, form.

Q. What are the ideal pencil weights for drawing?

A. Soft pencils in the B range e.g. 2B, 4B, 6B

Q. What formal element do we use to make drawings of objects have form?

A. Tone

Q. What is meant by the art genre 'Still Life'?

A. A painting or drawing of an arrangement of (inanimate) objects.

Q. What is composition?

A. The arrangement of the formal elements to complete a whole.

Q. What is suggestive composition?

A. The arrangement of the formal elements to suggest an idea or mood.

Q. What is the rule of thirds?

A. A rule that ensures a composition is never split in half, either vertically or horizontally, nor with the main focus right in the centre like a bull's-eye.

Q. How can you create the illusion of depth in a still life?

A. Use cooler colours in the background and warmer colours in the foreground to make the background recede.

Q. Name four key architectural structures

A. Dome, Tower, Spire,

Q. What is the technique Sgraffito

A. Scratching through a surface layer to reveal a lower layer in a contrasting colour.

Q. What is the technique wax resist?

A. The use of a waxy medium to create a design with a wash of colour layered on top to create a desired effect.

Q. What is pen and wash?

A. A pen drawing diluted with water.

Q. What is the correct name for taking rubbings from textured surfaces?

A. Frottage

Q. What is the name of the technique used to layer and stick paper on top of each other?

A. Collage