

Q2

The writer uses

- Alliteration
- Personification
- Onomatopoeia
- Repetition
- Imagery
- Metaphor
- Simile
- Contrast
- Adjective
- Adverb
- Noun
- Verb
- Senses

The use of

In order to

- Build
- Convey
- Demonstrate
- Exaggerate
- Establish
- Imply
- Introduce
- Present
- Produce
- Represent
- Reveal
- Signify
- Symbolise

Allows the writer to

- Achieve
- Confirm
- Develop
- Display
- Enhance
- Establish
- Expose
- Ignite
- Illustrate
- Initiate
- Juxtapose
- Portray
- Provoke
- Reveal
- Underscore

The writer may have wanted the reader to

- Appreciate
- Ask
- Believe
- Build
- Compare
- Conclude
- Consider
- Decide
- Discover
- Empathise
- Feel
- Imagine
- Question
- Picture
- Sense
- Sympathise
- Think
- Understand
- Visualise
- Wonder

The reader is prompted to