

# UNSEEN POETRY ANALYSIS - MIND MAP

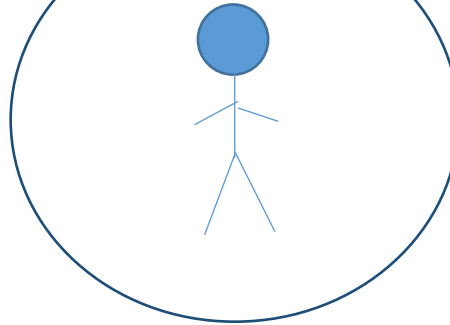
- WHO is the speaker?
- WHO are they speaking to?
- WHO are they speaking about?
- WHAT are they speaking about?
- WHAT is happening in the poem?
- WHERE is the poem set?
- WHERE is the speaker at the time of writing?
- WHEN is the speaker positioned in time?
- WHEN is the poem set?
- WHEN do you start to understand the ideas of the poet?
- WHY did the poet write this poem?

## IDEAS

Choose words that are particularly powerful and explore the mood they create. How do they impact the tone of the speaker?

## MOOD

## TONE



What happens in the poem? Write out the main events, thoughts, or images. This will help you to explore any changes in mood or any presentation of ideas.

## STRUCTURE

What is the bigger picture? What is the poet trying to get us to think about? What is the poet trying to say?

## FORM

Stanza

Narrative

Sonnet

Lyrical

Idyll

Apostrophe

Enjambment

Line length

Caesura

Assonance

Consonance

Onomatopoeia

Metaphor

Simile

Personification

Rhythm

Rhyme

Volta

Effect on reader

Effect on mood

Effect on story