

Yr7 Music revision book.



Name:

Class:

Teacher:

Music Exam – revision topics

1. Terms:

Eg. Pitch = High/Low, Dynamics = Volume

2. Note values:

Name, shape & length of basic notes covered

3. Families of instruments:

You will need to know the 4 main families, the names of some instruments in each of these families and where they sit in the orchestra.

4. Notes of the keyboard:

Names of white & black notes.

5. Ukulele chords:

Know chord shapes of the 3 main chords C, F & G

6. Listening:

Listening questions based on all the above. Eg describe the tempo.

TERM	MEANING
Duration	Long/short = how long it is
Dynamics	Loud/Quiet = volume
Timbre	All instruments sounds diff/have own sound
Pitch	High/Low
Tempo	Fast/Slow = speed
Texture	How many instruments/sounds
Genre	What type of music E.G. rock/classical
Rhythm	Length of notes (grouped as a pattern)/ beat
Structure	Sections of a piece of music E.G chorus
Melody	Tune
Accompaniment	Backing music
Composer	Person who writes the music.
Era	Period of history
Harmony/Chords	Several notes together.
Tonality	Mood – happy/sad
Ensemble	Group performance
Instrumentation	What instruments are playing each part
Improvisation	Make the tune up as you go
Time Signature	How many beats per bar
Syncopation	Between the beats/ Off beat

Note values

Note Name	1	2	3	4
Semibreve 4 beats				
Minim 2 beats				
Crotchet 1 beat				
Quaver $\frac{1}{2}$ beat <u>each</u>				
Dotted Minim 3 beats				

Important note:

 = 2 quavers 'holding hands'. They are worth half each.  $\frac{1}{2}$ $\frac{1}{2}$ On the right is a quaver on its own (still half a beat) $\frac{1}{2}$

A dot beside a note (like the dotted minim) = 50% extra and can be added to any note.

See if you can work out these sums using the grid above to help you.

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     =

     =

     =

FAMILIES OF INSTRUMENTS.

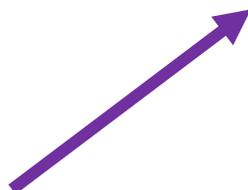
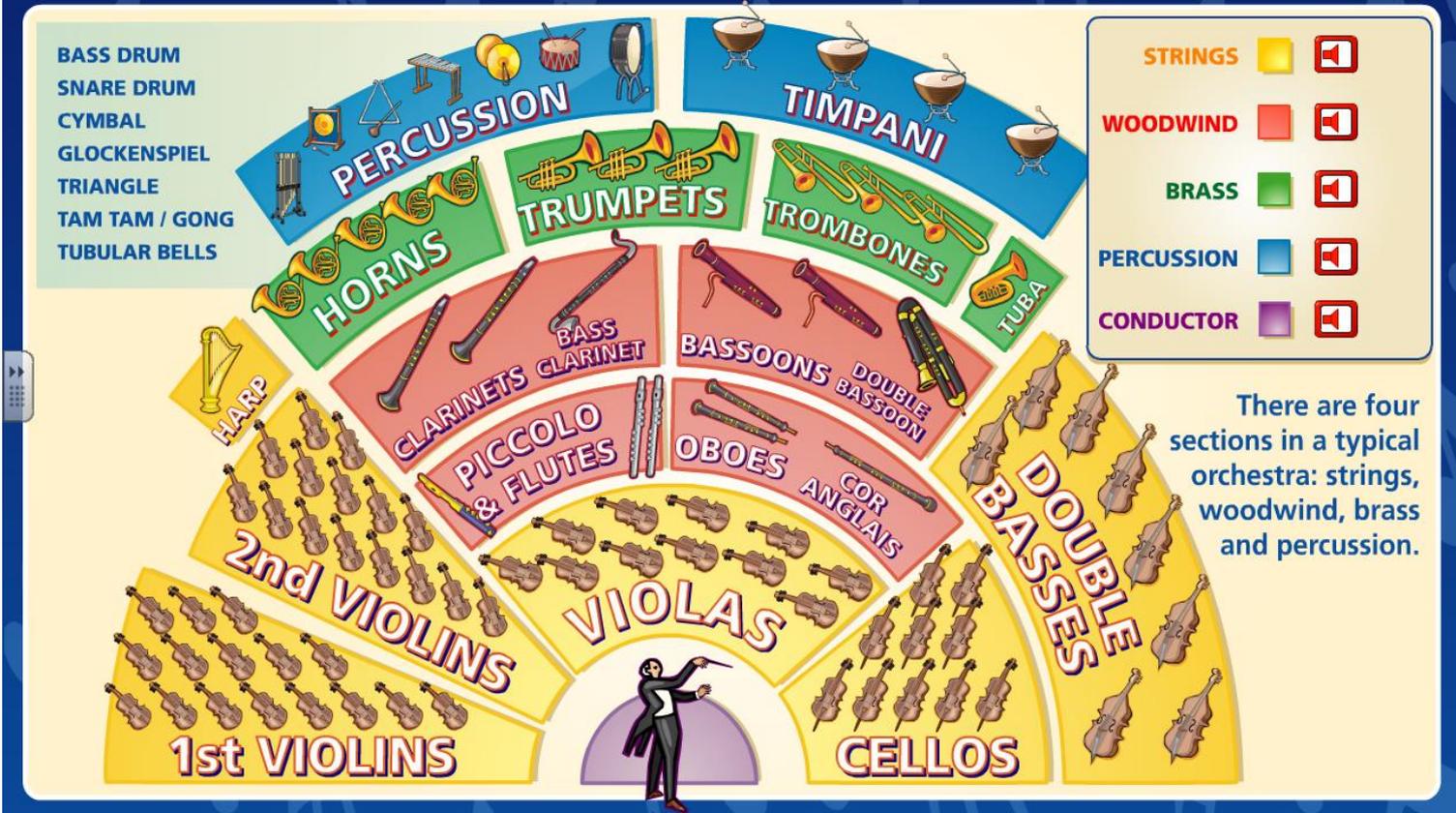
PERCUSSION Drums Glockenspiel Timpani Maracas	WOODWIND Flute Oboe Clarinet Saxophone
STRINGS Cello Violin Viola Double bass Harp	BRASS Trumpet French horn Trombone Tuba

Above are the main instruments in each group that you would find in an orchestra. Use the blank grid below to see if you can name any other instruments you would find in each group.

PERCUSSION	WOODWIND
STRINGS	BRASS

THE ORCHESTRA

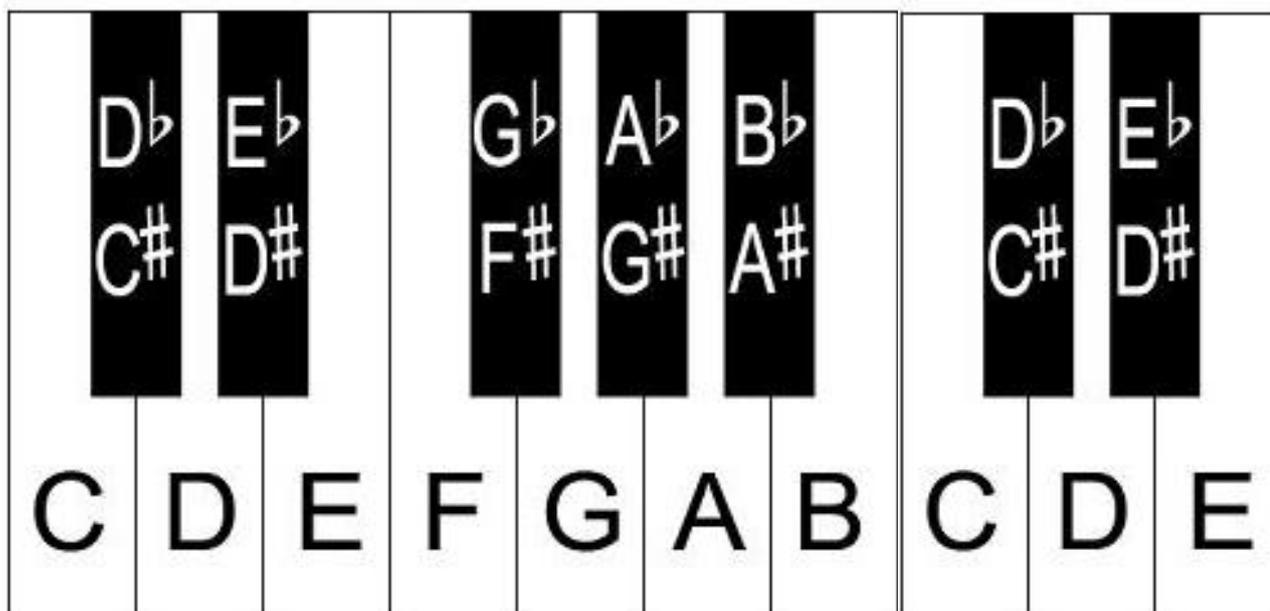
There are four sections in a typical orchestra: strings, woodwind, brass and percussion.



The conductor:

The conductor is in charge of the orchestra and makes sure the performers know the following; when to start & stop, how fast to play, how loud to play, how many beats per bar, and most importantly to make sure everyone keeps in time together.

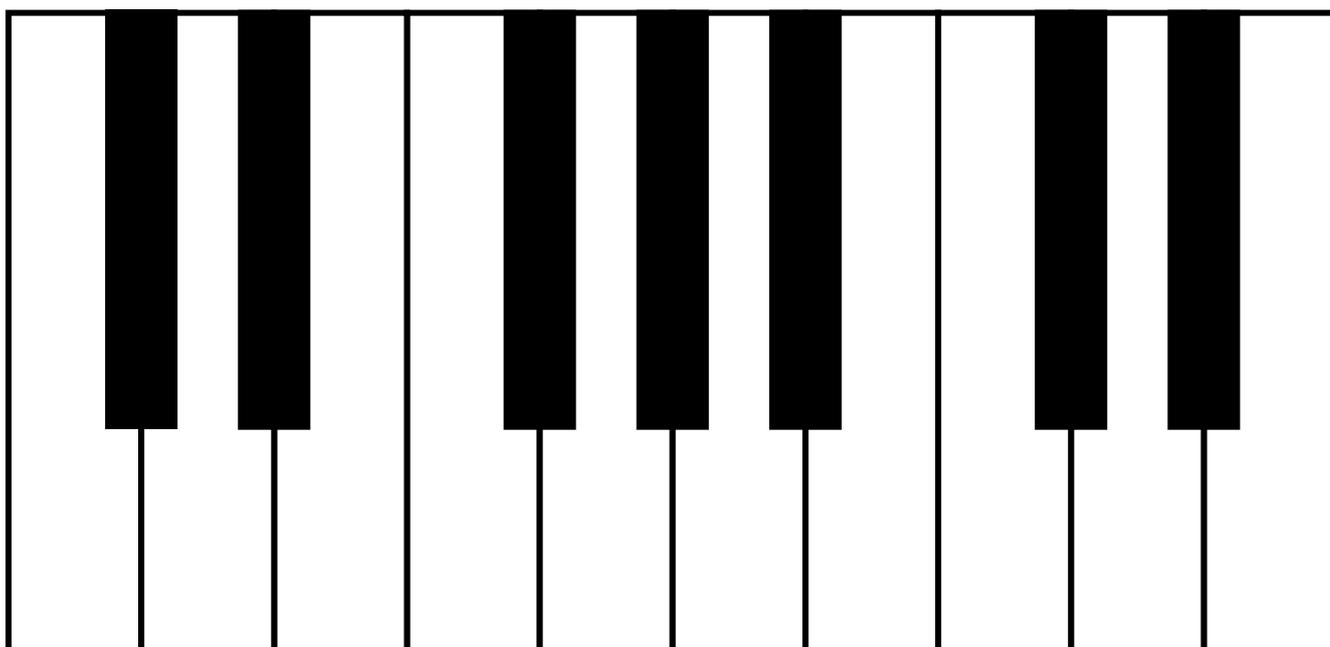
Notes of the keyboard



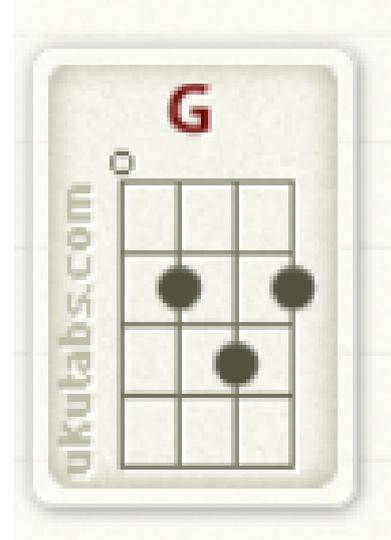
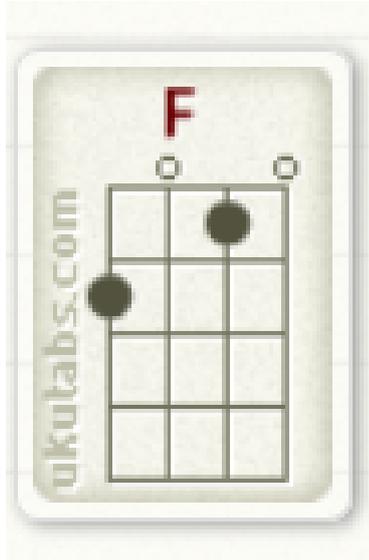
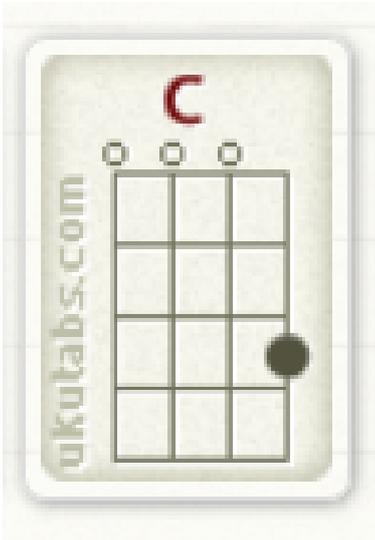
= sharp = black note to the Right

\flat = flat = black note to the Left

Here is a blank keyboard for you to practise labelling.

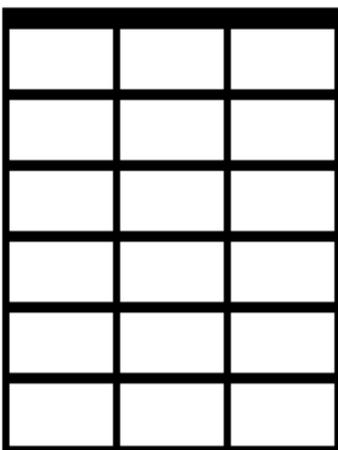


Basic ukulele chords

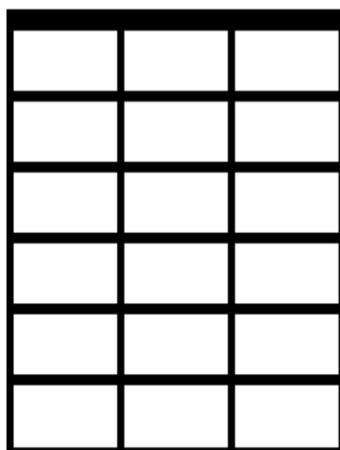


As this is a written exam you will not be playing these chords on a ukulele but will have to remember where to put your fingers, shown by the dots, and draw them on a ukulele grid. Here are 3 blank grids for you to practise on.

MAHALO



MAHALO



MAHALO

