

# Yr8 Music revision book.



Name:

Class:

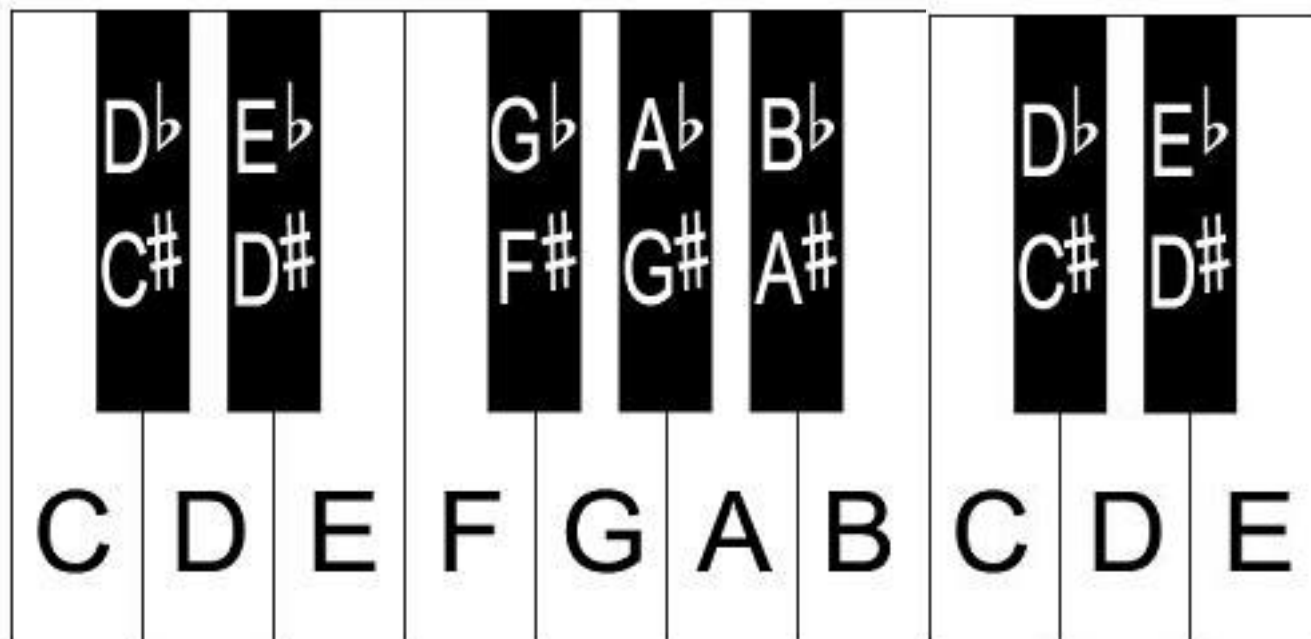
Teacher:

## **YR 8 EXAM**

1. **Musical terms:** E.g. pitch = high/low, tempo = fast/slow, dynamics = loud/quiet, duration = long/short
2. **Notes of the keyboard:** including sharps and flats.
3. **12 Bar Blues:** order of chords
4. **Chords:** what they are and how to work them out.
5. **Ukulele:** 3 main chord shapes C, F & G
6. **Note values:** notes names, shapes and length.
7. **Notation:** treble clef
8. **Listening questions:** You will listen to a piece of music and answer questions on it.

<b>TERM</b>	<b>MEANING</b>
Duration	Long/short = how long it is
Dynamics	Loud/Quiet = volume
Timbre	All instruments sounds diff/have own sound
Pitch	High/Low
Tempo	Fast/Slow = speed
Texture	How many instruments/sounds
Genre	What type of music E.G. rock/classical
Rhythm	Length of notes (grouped as a pattern)/ beat
Structure	Sections of a piece of music E.G chorus
Melody	Tune
Accompaniment	Backing music
Composer	Person who writes the music.
Era	Period of history
Harmony/Chords	Several notes together.
Tonality	Mood – happy/sad
Ensemble	Group performance
Instrumentation	What instruments are playing each part
Improvisation	Make the tune up as you go
Time Signature	How many beats per bar
Syncopation	Between the beats/ Off beat

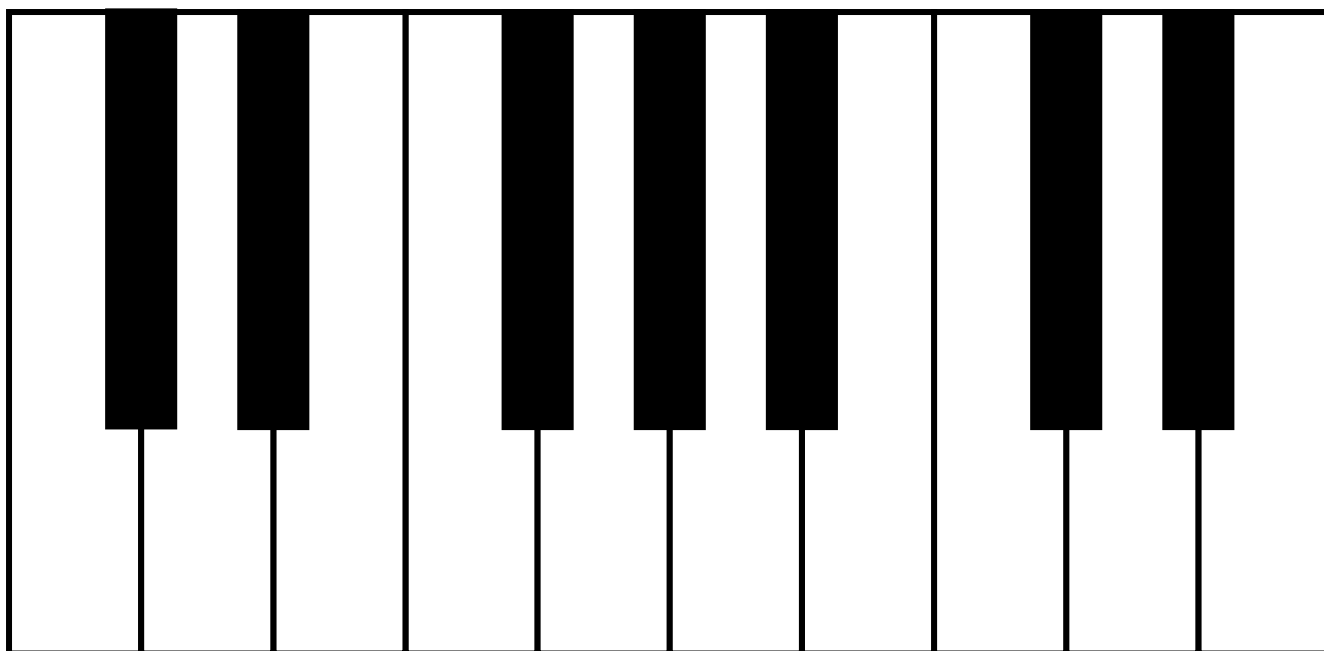
## Notes of the keyboard



# = sharp = black note to the Right

♭ = flat = black note to the Left

Here is a blank keyboard for you to practise labelling.



# 12 bar blues (Hound Dog)

<u>C / / /</u>	<u>C / / /</u>	<u>C / / /</u>	<u>C / / /</u>
<u>F / / /</u>	<u>F / / /</u>	<u>C / / /</u>	<u>C / / /</u>
<u>G / / /</u>	<u>F / / /</u>	<u>C / / /</u>	<u>C / / /</u>

You will need to know the order of the chords, here is a blank grid for you to practise the order.


# CHORDS

Chords = several notes together. Not all instruments can play chords.

- Instruments that can play chords include; guitar, keyboard, ukulele, piano. All instruments with strings & piano style black & white keys.
- Instruments that can not play chords include; flute, trumpet, clarinet, basically anything you blow into with a few exceptions including bagpipes and harmonica.

## HOW TO WORK OUT CHORDS

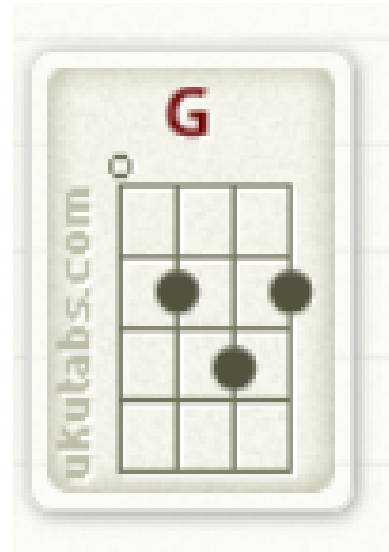
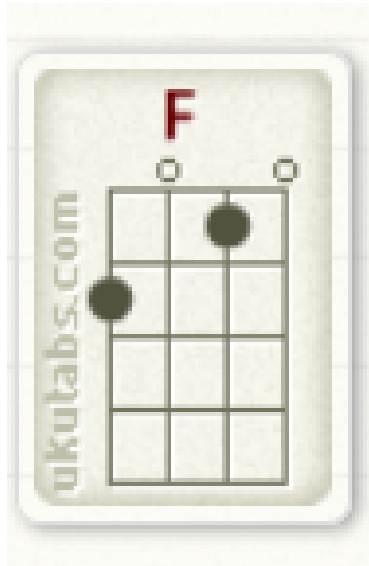
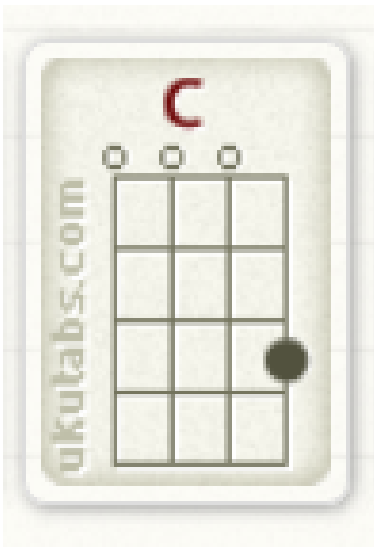
1. Each chord STARTS with that letter.
2. MAJOR = Count 4 notes, then 3 (including black notes)
3. MINOR = count 3 notes then 4 notes (TIP= every other letter)

<u>MAJOR = happy</u>	<u>minor = sad</u> (only middle symbol different)
<b>C</b> <u>C</u> E G	<b>Cm</b> C <u>E<sub>b</sub></u> G
<b>F</b> <u>F</u> A C	<b>Fm</b> F A <u>b</u> C
<b>G</b> <u>G</u> B D	<b>Gm</b> G B <u>b</u> D
<b>D</b> <u>D</u> F# A	<b>Dm</b> D F A
<b>A</b> <u>A</u> C# E	<b>Am</b> A C E
<b>E</b> <u>E</u> G# B	<b>Em</b> E G B

A blank grid for you to fill in. You may find it useful to use a keyboard picture to count on.

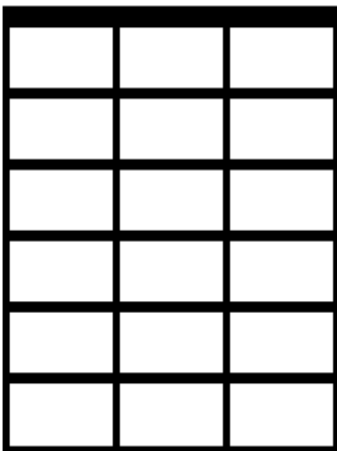
MAJOR	minor

## Basic ukulele chords

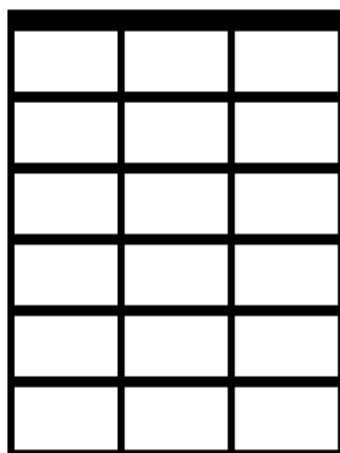


As this is a written exam you will not be playing these chords on a ukulele but will have to remember where to put your fingers, shown by the dots, and draw them on a ukulele grid. Here are 3 blank grids for you to practise on.

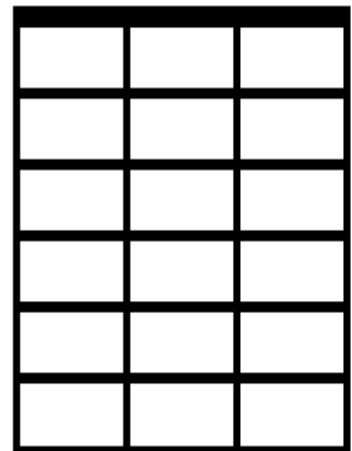
MAHALO



MAHALO















MAHALO









# Note values



Note Name	1	2	3	4
semibreve 4 beats				
Dotted Minim 3 beats				
Minim 2 beats				
Crotchet 1 beat				
quaver ½ beat each				

## More complex note values:

The dot beside adds 50% extra to the original note

Note Name	Note
Dotted semibreve 6 beats	
Dotted Crotchet 1 ½ beats	
Dotted Quaver ¾ beat	
Semi Quaver ¼ beat	

## Important note:

 = 2 quavers 'holding hands'. They are worth half each.   
 $\frac{1}{2}$   $\frac{1}{2}$  On the right is a quaver on its own (still half a beat)  $\frac{1}{2}$

A dot beside a note (like the dotted minim) = 50% extra and can be added to any note.

A blank grid for you to fill in.

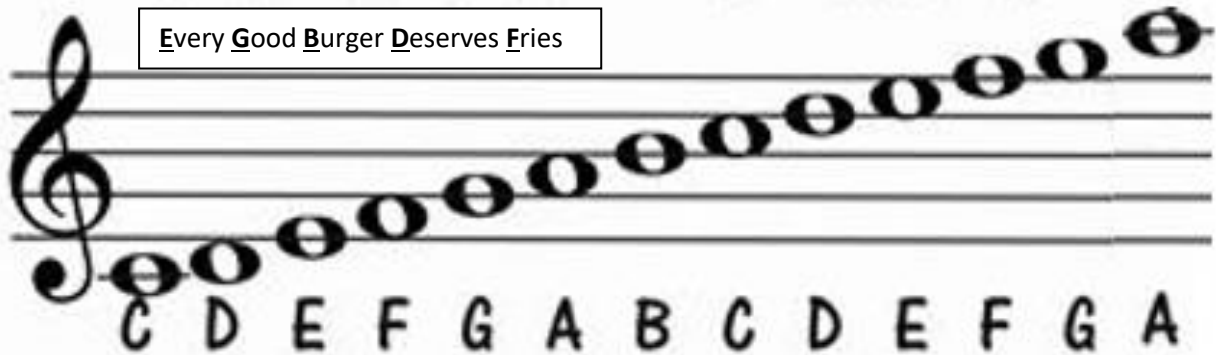
Note name	1	2	3	4

Note name	Note

# Treble Clef Notes



Every Good Burger Deserves Fries



Coming Down

Going Above

See if you can use the info above to work out the notes below.

