## **GCSE MUSIC OVERVIEW: 2023-24**

| End of Summer Term | Theory skills   |
|--------------------|---|
| (4 weeks)          | Performance skills  |
|                    | Area of Study 3 – Film Music: 'Star Wars'   |
| AUTUMN             | RECORD SOLO – 26 <sup>th</sup> & 28 <sup>th</sup> September   |
| First Half Term    | ENSEMBLE PERFORMANCE – 17 <sup>th</sup> & 19 <sup>th</sup> October                                  |
|                    | Complete Area of Study 3 – Musicals: 'Wicked'   |
|                    | Composition 1   |
| AUTUMN             | Area of Study 2 – Vocal Music: Queen & Purcell  |
| Second Half Term   | Composition 1   |
|                    | RECORD COMPOSITION 1 – 12 <sup>th</sup> & 14 <sup>th</sup> December (write up by 19 <sup>th</sup> ) |
|                    | Revise Area of Study 2 and 3  |
| SPRING             | MOCK LISTENING EXAM – JANUARY   |
| First Half Term    | Area of Study 1 – Instrumental Music: Bach & Beethoven  |
|                    | Composition 2   |
|                    | RE-RECORD ANY COURSEWORK – 13 <sup>th</sup> & 15 <sup>th</sup> February                             |
| SPRING             | Area of Study 4 – World Music/Fusion: Afro-Celt & Samba   |
| Second Half Term   | RECORD COMPOSITION 2 – 19 <sup>th</sup> & 21 <sup>ST</sup> March                                    |
|                    | ALL COURSEWORK (RECORDED & WRITTEN UP) TO BE COMPLETE 26TH  |
|                    | MARCH   |
| SUMMER             | Revision  |
| First Half Term    |   |
| SUMMER             | Revision  |
| Second Half Term   | GCSE LISTENING EXAM   |