

BTEC MUSIC

UNIT 1 – EXAM

Name:

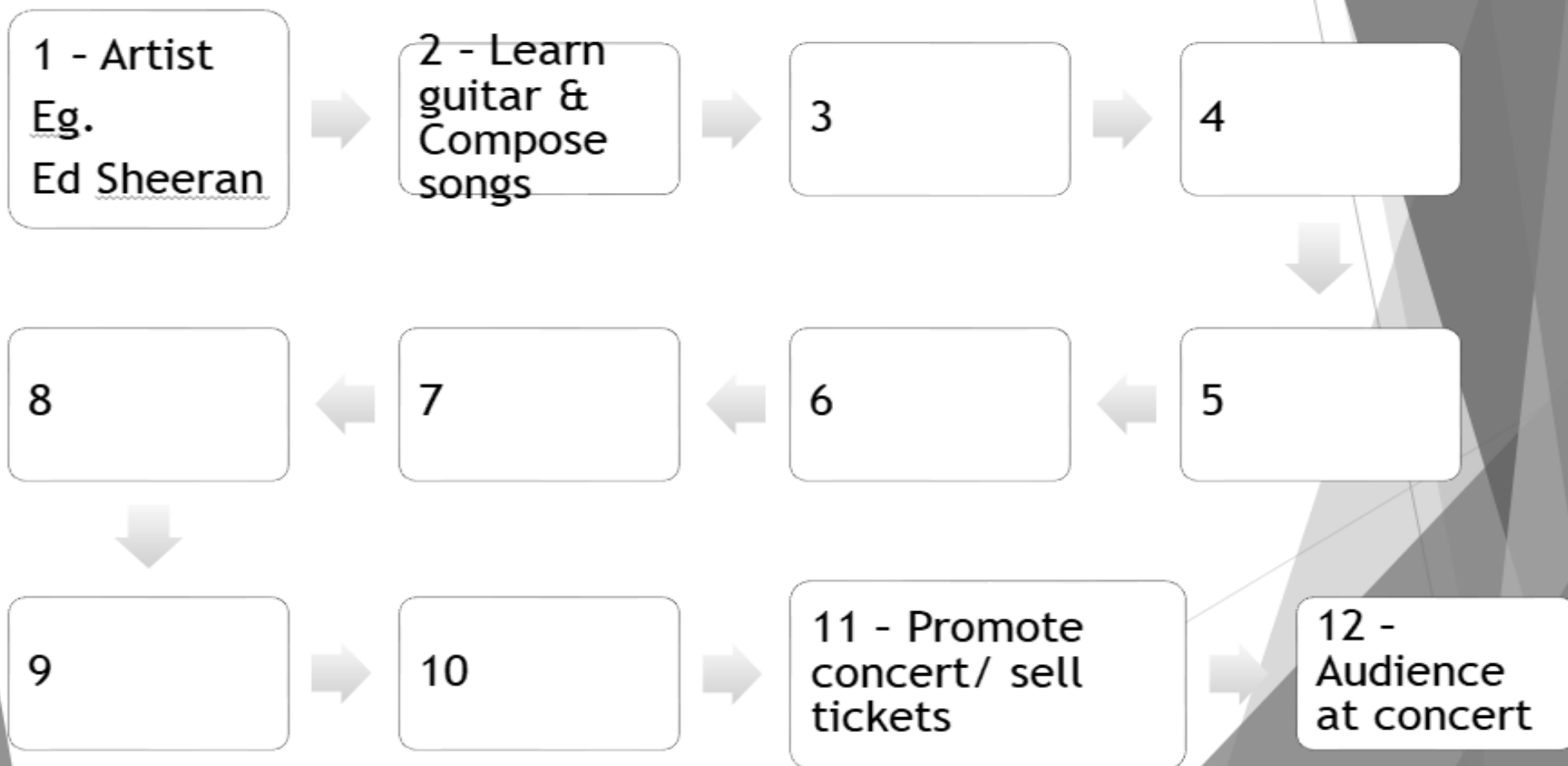
- The sheets in this work book are exactly the same as the sheets available on google classroom. It is your choice if you prefer to download and edit the sheets on your device, or write your answers in the workbook.
- For either work completion method you **MUST SAVE** your work – **THIS WILL HELP YOU REVISE FOR YOU EXAM!** So if work is downloaded - save in a labelled folder on your device, or if answers written in workbook - keep the work book in a safe place.
- Further explanation to some of these sheets will be available on google classroom.
- Some sheets may be done in a different order from the workbook, or other work may need to be completed before the next sheet. Please regularly check on google classroom which task needs to be done, don't just work from start to end of the work book.
- If completed in work book, you may need to e-mail your teacher some of your answers, either as a written message or with a clear picture of the page from your workbook.



Task

How many steps from Artist to Audience?

There is no 100% correct answer as there may be more than 1 route to get your songs heard by your audience.

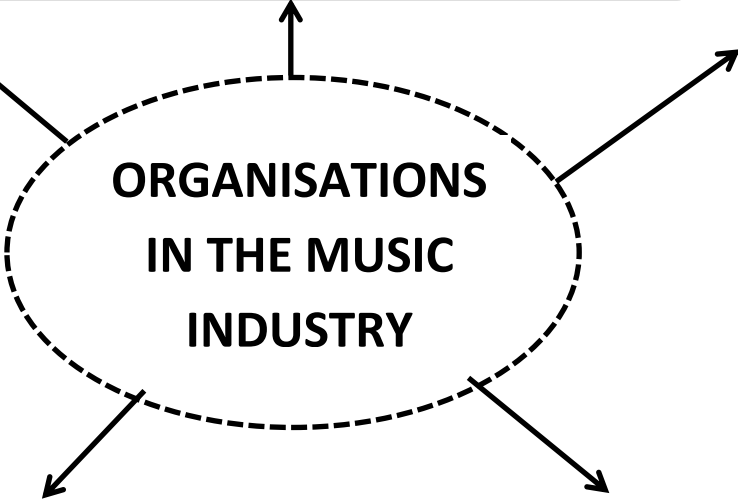


LEARNING AIM A: ORGANISATIONS – INTRO TASK: List as many examples as you can under the 5 different headings.

SERVICE COMPANIES & AGENCIES:

VENUES:

UNIONS:



PRODUCTION/PROMOTION:

HEALTH & SAFETY/SECURITY:

LEARNING AIM B: JOB ROLES - Identify as many job roles as you can under the 5 different headings.

MEDIA:

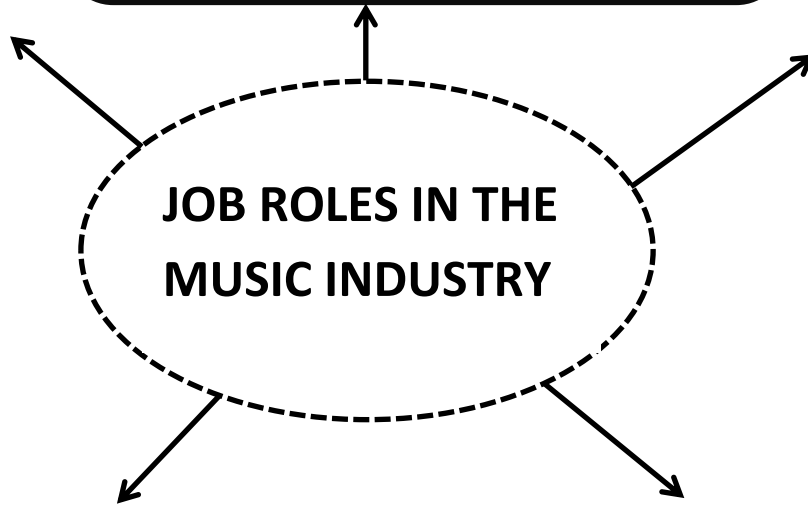
OTHER:

PERFORMANCE/CREATIVE:

**JOB ROLES IN THE
MUSIC INDUSTRY**

RECORDING:

MANAGEMENT & PROMOTION:



UNIT 1 – KEY TERMS Fill in the meanings of each term, try to do it without looking them up 1st, then check the ones you are not sure of.

Agency	
A&R	
Broadcasting	
Composer	
Conductor	
Contract	
Copyright	
Corporation	
Distribution	
Freelance	
Front of house (FOH)	
Genre	
Independent Label	
Legislation	

Licensing	
Media	
Mastering	
Networking	
Piracy	
Promoter/ Promotion	
Publishing	
Recording companies	
Recording Engineer	
Royalties	
Session Musician	
Set up & derig	
Trade bodies	
Unions	

Unit 1 – job roles – Match each job under the correct heading/type of job. Some may fit under more than 1 heading.

<u>PERFORMANCE</u>	<u>MANAGEMENT</u>	<u>RECORDING</u>	<u>MEDIA</u>	<u>OTHER</u>	<u>PROMOTION</u>

Guitar tech/ Retail & distribution/ Music journalist/ singer/ DJ/ researcher/ Technical manager/ violinist/ Editor/ Sound technician/ App developer/ Studio engineer/ roadie / Studio repair/ guitarist/ songwriter/ Mastering engineer/ accompanist/ Events promoter/ blogger/ marketing/ producer/ composer/ Drum tech Studio management/ TV & radio broadcaster/ Artists & Repertoire (scout)/ drummer/ CD manufacturer Sales assistant/ Artistic management/ Musical director/ Session musician/ Venue management/ Software programmer/

Unit 1– organisations – Match the terms under the correct organisation/heading. There are some you may need to look up eg BECTU & MU.

<u>SERVICE COMPANIES & AGENCIES</u>	<u>HEALTH & SAFETY</u>	<u>PRODUCTION & PROMOTION</u>	<u>UNIONS</u>	<u>VENUES</u>

Record Company/ Equity/ Arena/ Pub/ Stylist/ Manager/ Agent/ Studio Hire/ Security/ Distribution/ Public Relations (PR)/ Portaloo/ BECTU/ Events Promotion/ Marketing/ Stage Hire/ Transport Company Royalty Collection/ Music Publishing/ Sound & Light Company/ TV/ Radio Broadcasting/ Fire Exit/ MU/

NAME THE JOB ROLE





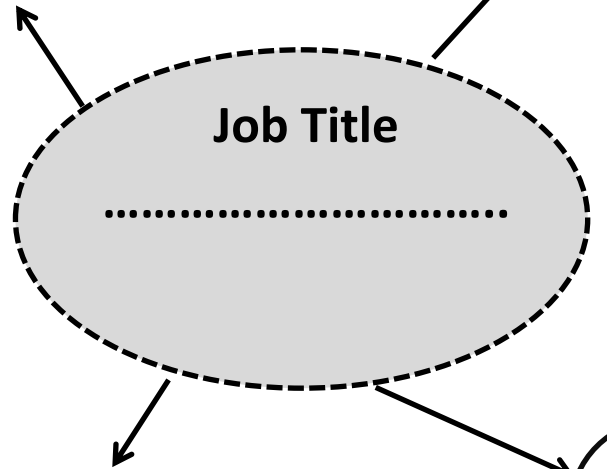
GETTING A BREAK

- Name the celebrities then say who got their success in the music industry from the following ways:
 - Winning a talent show
 - Appearing as an actor in a TV show
 - Being a backing singer/dancer
 - Playing relentlessly



Task: Pick 1 job from each heading in the 'job match up' task eg. 1 from performing, 1 from management etc, & answer the questions below for each. You will need to research them using the internet.

Qu 4: Who do they closely work with in the music industry? Explain.



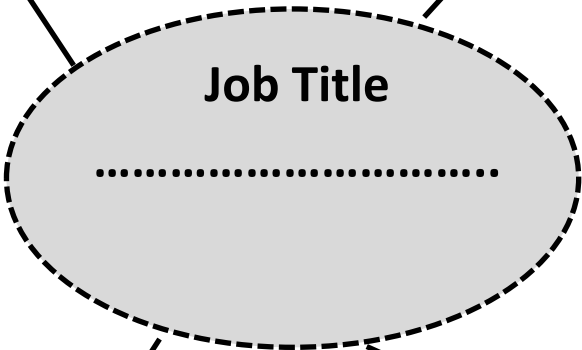
Qu 1: Description of the job.

Qu 3: What qualifications/training is required?

Qu 2: What skills are required?

Qu 4: Who do they closely work with in the music industry? Explain.

Qu 1: Description of the job.

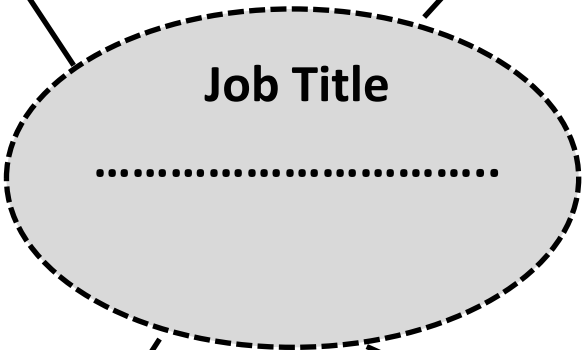


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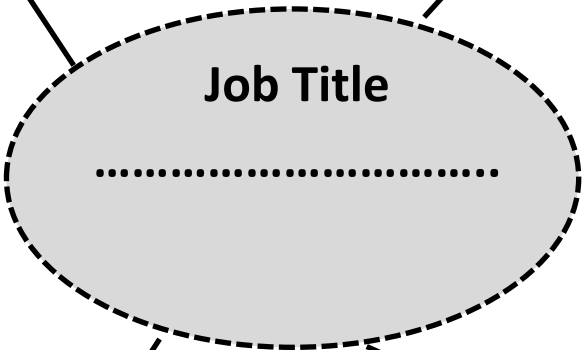


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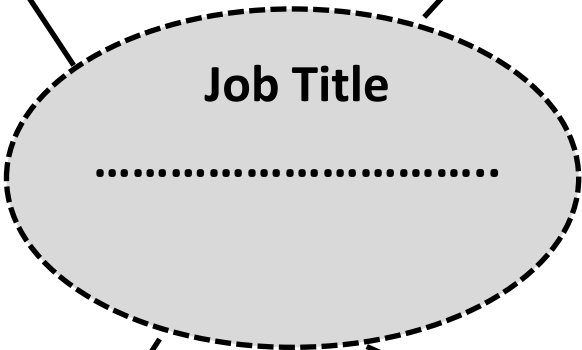


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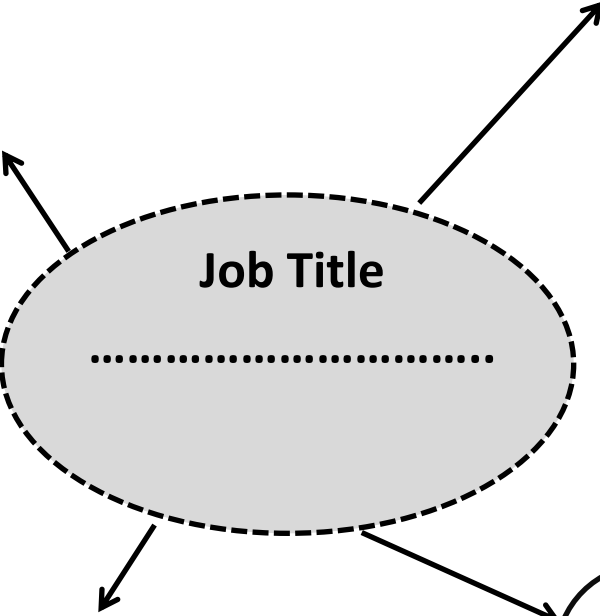
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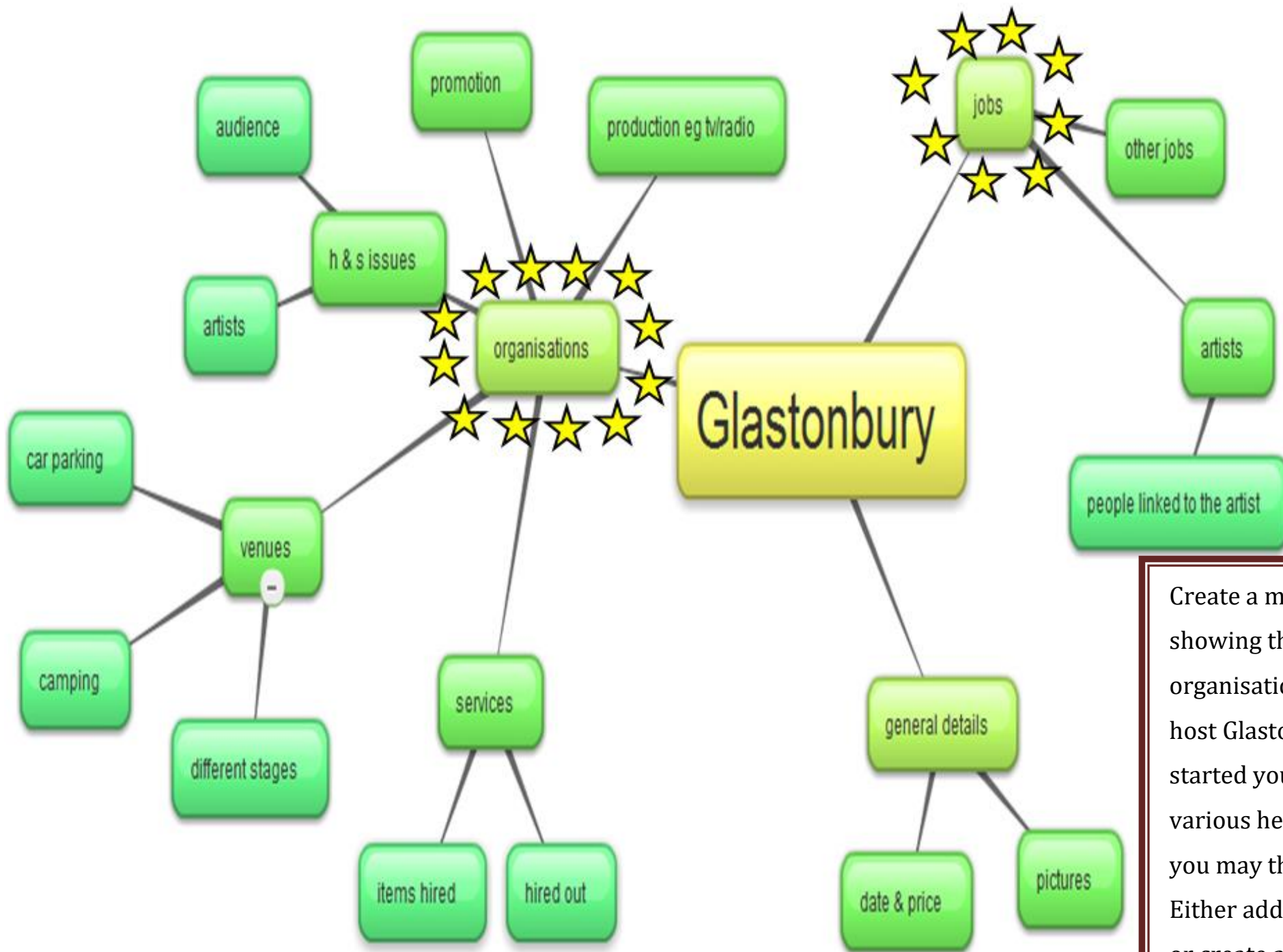
Qu 1: Description of the job.

Job Title
.....

Qu 3: What qualifications/training is required?

Qu 2: What skills are required?





Create a mind map showing the different organisations & jobs to host Glastonbury. I have started you off with various headings, though you may think of more. Either add to this page, or create a fresh mind map to fit everything in.

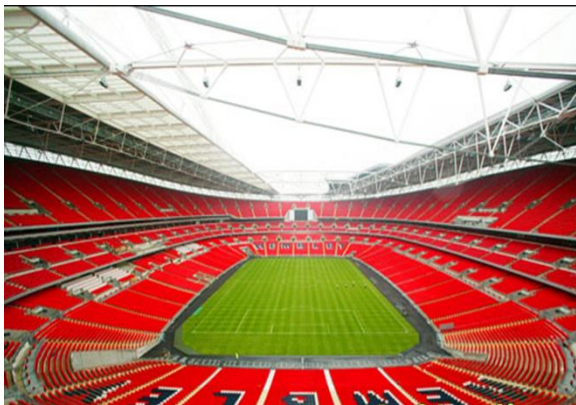
GLASTONBURY

What is a VENUE?

.....

.....

Name these types of venues from the pictures:



Large multi-use venues

Wembley Stadium is an example of a large multi-use venue. As the name suggests it has many uses and will host a number of different *types* of events, not just music. List different types of events that might happen at places such as Wembley Stadium:

- a. Music concert
- b.
- c.
- d.
- e.
- f.

Research these multi-use venues and list events that will be staged there in the next few months under different headings e.g. music, comedy etc.

Events	Wembley Arena	The O2 London	Manchester Apollo
a) Music			
b)			
c)			
d)			
e)			
f)			

Venues:

- Small and medium local venues

-
-
-

- Large multi-use spaces

-
-
-

Advantages & Disadvantages:

Considering location, access, parking, noise, disruption, power and security.

What are the advantages of performing in small/medium local venues?

- 1.
- 2.
- 3.

What are the disadvantages of performing in small/medium local venues?

- 1.
- 2.
- 3.

Music suitable for small/medium venues.

- 1.
- 2.
- 3.

What are the advantages of performing in large multi-use venues?

- 1.
- 2.
- 3.

What are the disadvantages of performing in large multi-use venues?

- 1.
- 2.
- 3.

Music suitable for large multi-use venues.

- 1.
- 2.
- 3.

Name the musician and type of venue.
Then match the artist and venue together.



- Pick a band/artist of your choice.
- Research and create a map or list of tour dates of you chosen band/artist (from a prior year)
- Include details of dates, cities and types of venues/capacity.



HEALTH AND SAFETY...

1. Name the sign.
2. State the meaning.
3. Where would you see it.
4. Is it common sense OR a legal requirement.
5. Who is it aimed at; Artist, audience, employee, all.



- What is the role of **SECURITY** to ensure Health & Safety of both Artists,

Artists	Employees	Audience

When it goes wrong...

For each clip describe what went wrong/what the hazard was.
If you were in charge of this venue how could this be prevented?

<http://www.youtube.com/watch?v=6CUDbXzhXT4>

https://www.youtube.com/watch?v=MP_CChNEBvw&safe=active

<https://www.youtube.com/watch?v=WtiWQ7e-mE> (from 3mins)

<https://www.youtube.com/watch?v=uY7HbaBKJ6s>

Risk Assessment.

- **How to assess the risks** - Follow the five steps:
 1. Identify the hazards
 2. Decide who might be harmed and how
 3. Evaluate the risks and decide on precautions
 4. Record your findings and implement them
 5. Review your assessment and update if necessary

Risk Assessment Form

Venue: Aylsham High school

Event: Christmas Concert

Date: December

Hazard	Who is at risk	Severity Low/Medium/High	Action needed

Risk Assessment Form

Venue: Aylsham High school

Event: Christmas Concert

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Hazard	Who is at risk	Severity Low/Medium/High	Action needed