

BTEC MUSIC

UNIT 2 – music product –

CONCERT – PLANNING BOOK

Name:

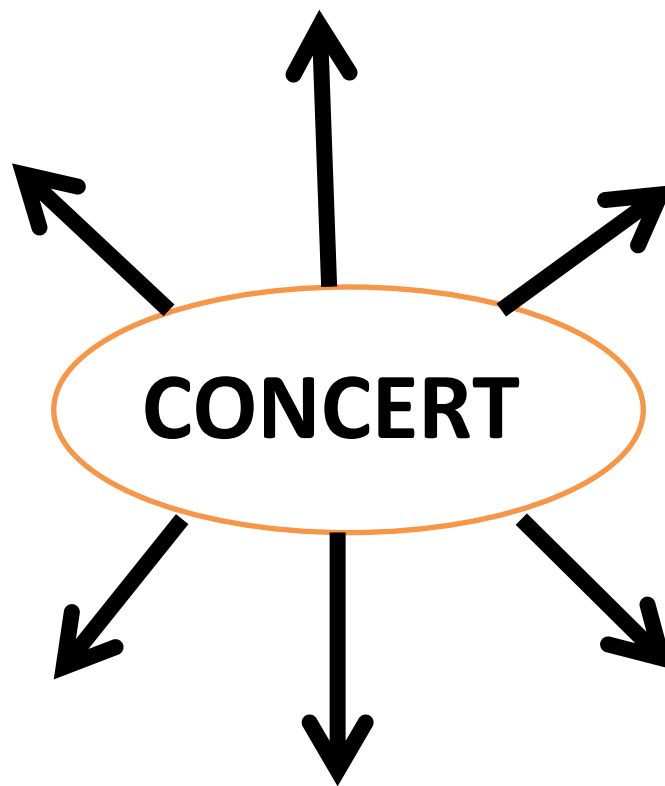
- **THIS IS YOUR COURSE WORK AND MUST BE HANDED IN!!**
- The sheets in this work book are the same as the sheets that will be on the google classroom. It is your choice if you prefer to download and edit the sheets on your device, or write your answers in the workbook.
- For either method you choose Miss Allan **must** see your work.
- If completed in your work book, you will need to e-mail/upload a clear picture of the page from your workbook.
- Further explanation to some of these sheets will be available on google classroom and google meets. I may add a few extra sheets on google classroom if the need arises.
- A lot of the work done in unit 1 – exam unit, will help you with this unit

Level 1	Level 2 Pass	Level 2 Merit	Level 2 Distinction
Learning aim A: Plan, develop and deliver a music product			
1A.1 Make a limited contribution to the planning of a music product.	2A.P1 Make a positive contribution to the planning of a music product.	2A.M1 Make a positive and consistent contribution to the planning of a music product, making considered decisions in relation to the demands of the work.	2A.D1 Make a significant and imaginative contribution to the planning of a music product, making considered and insightful decisions in relation to the demands of the work.
1A.2 Demonstrate a limited input into the development and delivery of a music product.	2A.P2 Demonstrate a positive input into the development and delivery of a music product.	2A.M2 Demonstrate a positive and consistent input into the development and delivery of a music product that is integral to the success of the work.	2A.D2 Demonstrate a sustained and effective input into the development and delivery of a music product, making a significant contribution to the success of the work.
Learning aim B: Promote a music product			
1B.3 Create promotional material. *	2B.P3 Create promotional material appropriate to the product that communicates essential information to the target audience. *	2B.M3 Create promotional material appropriate to the product that communicates essential information to the target audience and shows awareness of industry practice. *	2B.D3 Create imaginative promotional material appropriate to the product that communicates information effectively to the target audience and shows awareness of industry practice. *

Evidence to collect:	Tick
Evaluating last year's concert	
Q and A to ex-BTEC students	
Brainstorming sheet/mind map	
Meeting log - completed every lesson	
Minutes of at least one meeting led	
Calendar	
Roles and responsibilities sheet	
Audition info	
Floor plan suggestion	
<u>Individual evidence - this will depend on your job roles:</u>	
<u>From teacher:</u>	
A copy of the final product	
Teacher observation notes	
Videos of meetings	

PLANNING SHEET - Think about the following:

THEME OF CONCERT/ STYLE OF MUSIC/ TYPE OF INSTRUMENTS/ TARGET AUDIENCE/PRICE/VENUE/
WHO WILL PERFORM/ JUDGED OR NOT/ JUST MUSIC OR VARIETY CONCERT



EVALUATING AND REVIEWING LAST YEARS CONCERT:

As you watch part of last year's concert, make notes on the following points:

- How many different types of acts did the concert have?

List them below:

- What sort of equipment was used on the night?

List these below:

- Write down at least 3 strengths about the concert:

- Write down at least 2 things that could have been improved:

- Write down any other ideas that you would like to use for our concert this year:

Session with ex-BTEC Music Students - "Planning an event"

Use the table below to write down any questions you would like to ask our ex-BTEC music pupils about planning a concert:

<u>Question</u>	<u>Answer</u>

Now, use this space to write down any other important notes you have learnt from the session:

Learning Aim A: Plan, Develop and Deliver a Music Product

Roles and Responsibilities

Write down a list of jobs that need to be done in the run up to the concert.
If you prefer, you can do this as a spider diagram:

Before Concert:

During Concert:

After Concert:

September 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
					1	2	3
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30		

October 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

November 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
					1	2	3
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

MEETING NOTES:

DATE:

WHO WAS PRESENT:

WHAT WAS AGREED/ DISCUSSED:

WHAT WILL YOU DO FOR CONCERT/NEXT TIME:

MEETING NOTES

DATE:

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