

BTEC MUSIC

UNIT 3 – LIVE SOUND (TECH)

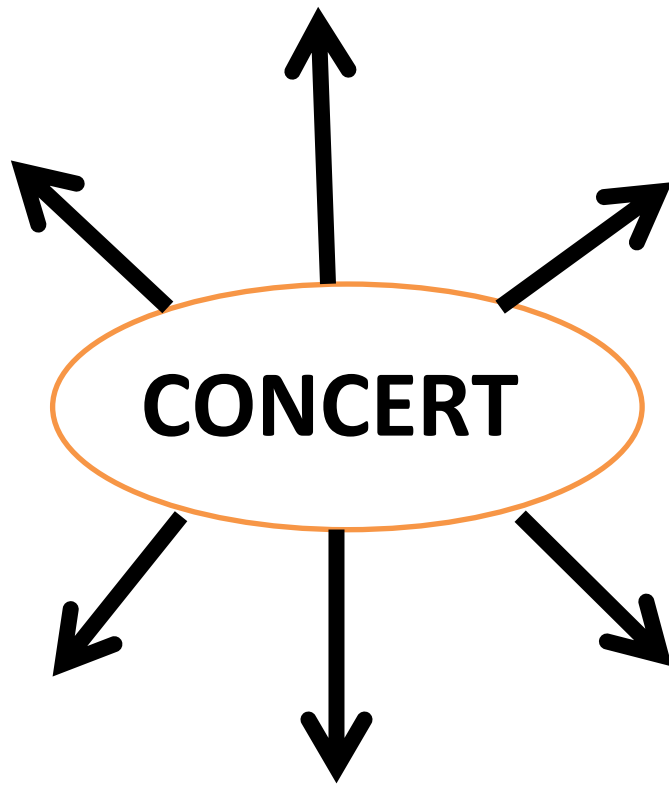
Name:

- **THIS IS YOUR COURSE WORK AND MUST BE HANDED IN!!**
- The sheets in this work book are the same as the sheets that will be on the google classroom. It is your choice if you prefer to download and edit the sheets on your device, or write your answers in the workbook.
- For either method Miss Allan **must** see your work.
- A lot of the work done in unit 1 – exam unit, will help you with this unit.

Unit 3: Introducing Live Sound - Coursework

Learning		TICK WHEN DONE
Aim	Task	
A	Equipment Inventory	
	Stage Plan	
	Staffing requirements	
	Time Schedule	
B	Risk Assessment	
C	Video of set up	
	Video of use	
	Teacher observations	

PRE CONCERT JOBS

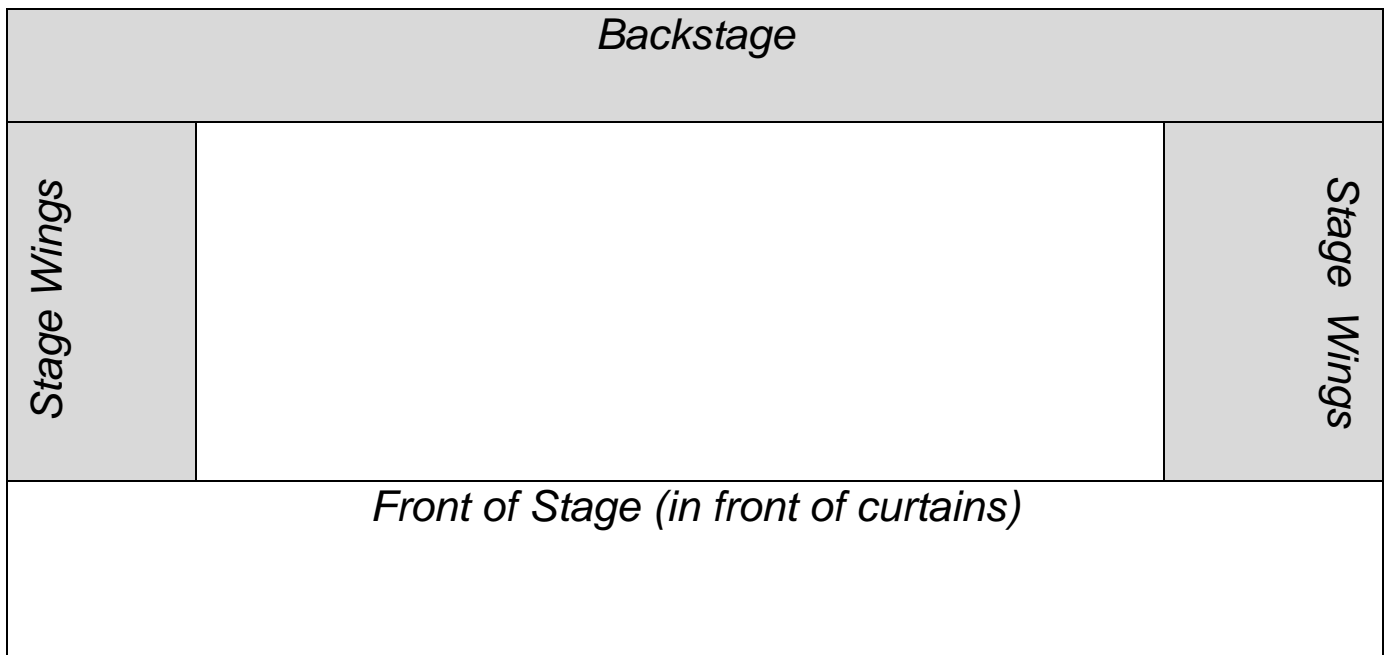


POST CONCERT JOBS

STAGE PLAN

Draw & label where equipment will go. Use lines to connect equipment & arrows to show which direction sound is going eg. To or from the mixer. It is best to use a key to show dotted lines = 1 type of cable, but dashed lines = a different type of cable.

Again, like the time schedule, imagine this were to be used by Viking Stage and Lighting to know what equipment you wanted to hire and where to place it in the hall.



AUDIENCE

Who is needed in order to make your concert go ahead! Eg sound tech, but also think about those in charge of advertising the concert beforehand. ANY job that would be needed to make a concert run.

Job Title	Roles & Responsibilities	When/Timeframe	Who they work with & why.

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Risk Assessment Form – think about unit 1 H&S issues discussed and expand.

Hazard	Who is at risk	Severity Low/Medium/High	Action needed
Eg. Trip hazard	Eg. Artist, audience, backstage etc		This column needs to most description. Describe the hazard itself in more detail and then several option for how to deal with it. Eg, signs, but also only having certain staff backstage etc.

Risk Assessment Form

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