

AHS
GCSE MUSIC

AOS 3

'Defying Gravity'

from

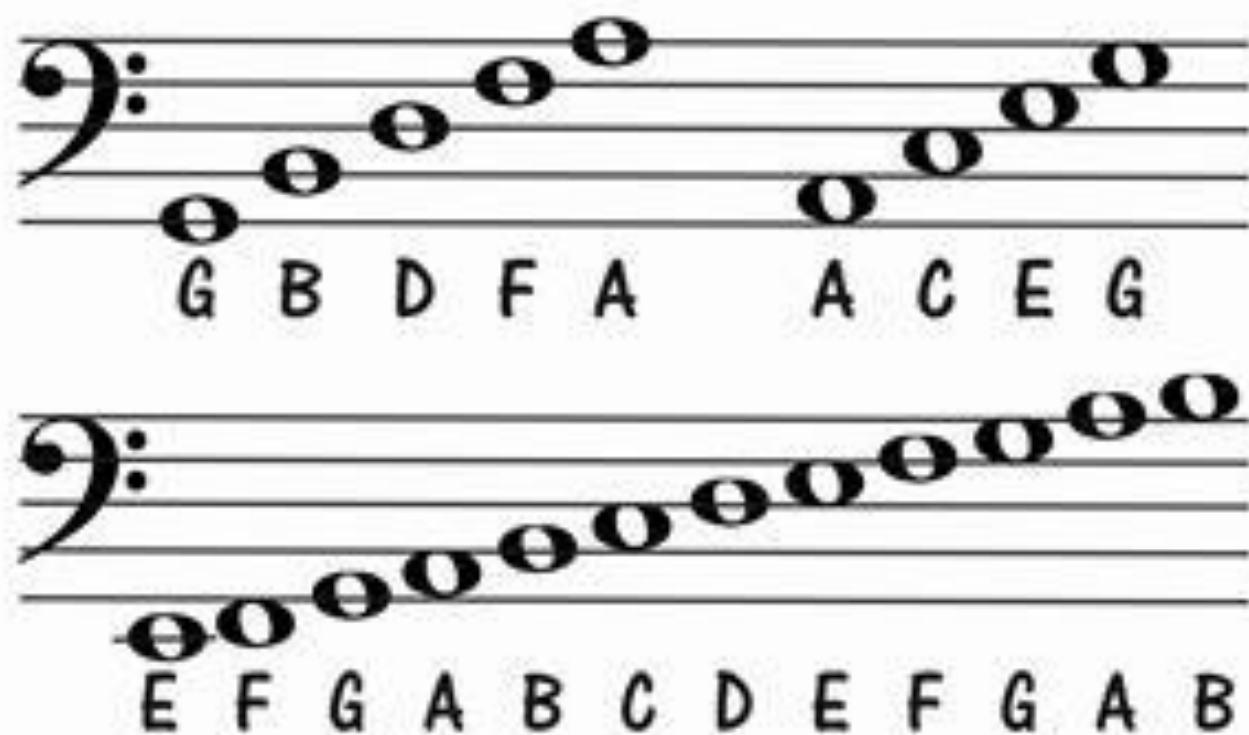
WICKED

NAME:

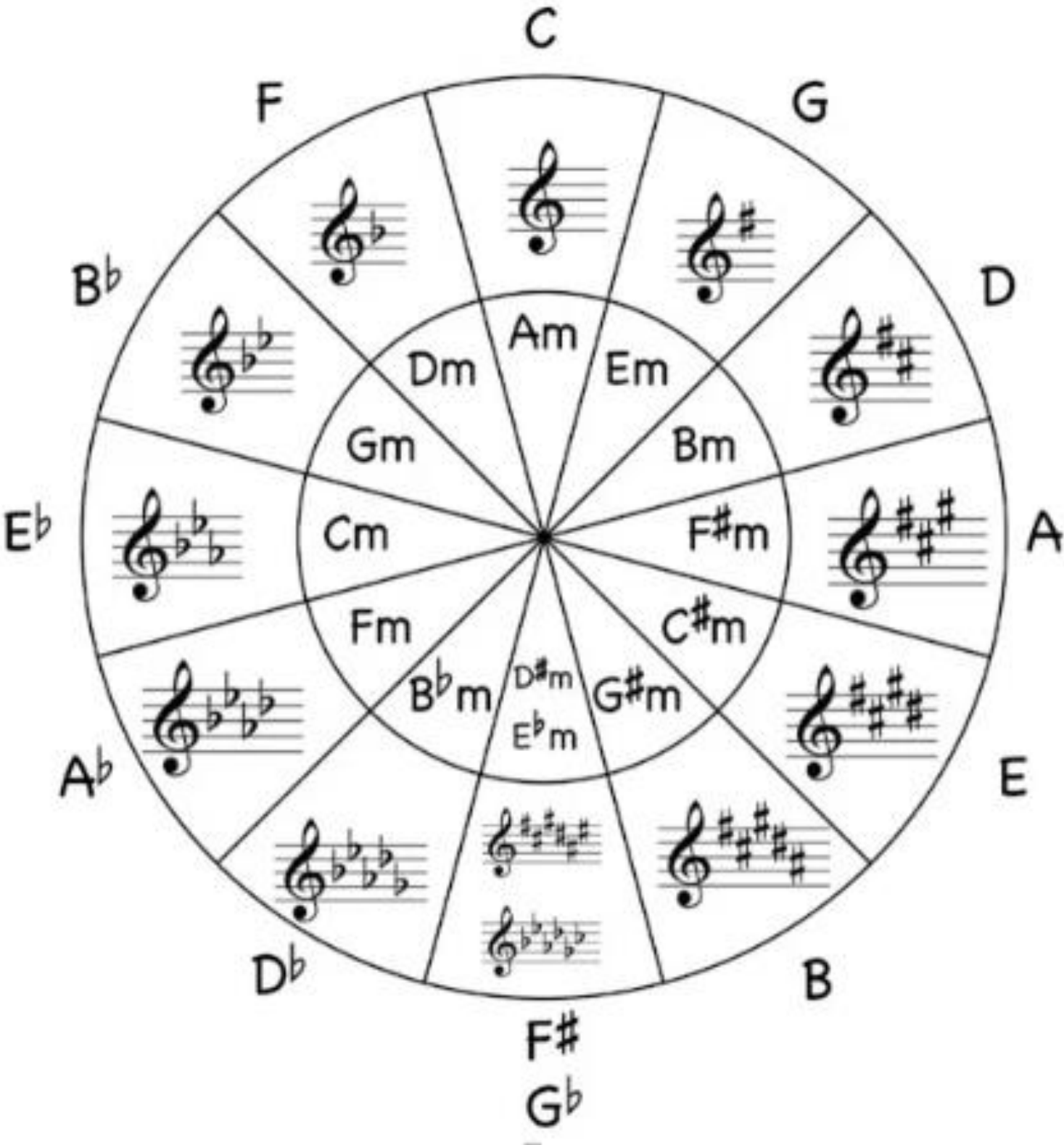
Treble Clef Notes



Bass Clef Notes



Father Charles Goes Down And Ends Battle



Battle Ends And Down Goes Charles Father

TERM	MEANING
Duration	
Dynamics	
Timbre/Sonority	
Pitch	
Tempo	
Texture	
Genre	
Rhythm	
Structure	
Melody	
Accompaniment	
Composer	
Era	
Harmony/Chords	
Tonality	
Ensemble	
Instrumentation	
Improvisation	
Time Signature/ metre	
Syncopation	

'Defying Gravity' from Wicked

verse 1

D G9 D Gsus2

Some thing has changed with in me, some thing is not the same.

5 D G9 D C

I'm through with play - ing by the rules of some one els-es game .

9 Csus2 D Csus2 D

Too late for sec - ond guess - ing too late to go back - to sleep

13 C D G A

It's time to trust - my in - stincts, close my eyes - and leap - - -

17 Chorus 1 Bm G A

- - - It's time to try - - - de - fy - - - ing gra - vi - ty,

21 Bm G A

I think I'll try de - fy - - - ing gra - vi - ty - and

25 D D A/E D/F# Gsus2

you can't pull me down - - - .

Key Terms

DUET	
CHORUS	2x meanings
VAMP	
CODA	
Sf / sfz	
LINK/ BRIDGE	
COLLA VOCE	
TAM-TAM	
CROTALES	
HI-HAT	
E-BOW	
TREMOLO	
OVERDRIVE	
PIZZICATO	
OSTINATO	

Key Terms

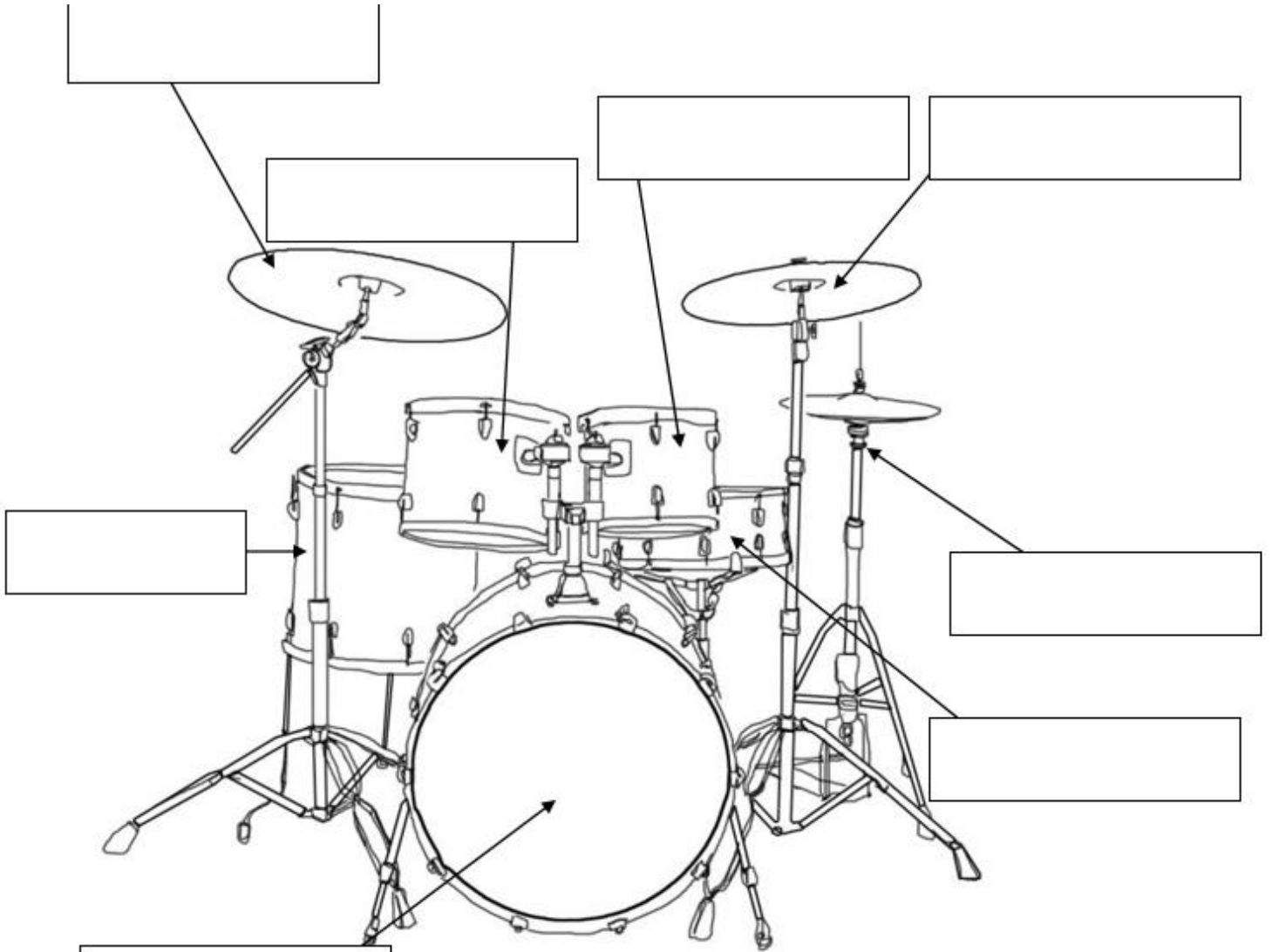
METRICAL SHIFTING	
ALLEGRO	
ANDANTE	
MONOPHONY	
HOMOPHONY	
POLYHPONY	
BI-TONALITY	
CHROMATIC	
TONAL AMBIGUITY	
MAESTOSO	
SUS CHORD	
AUGMENTED CHORD	
BLOCK CHORD	
ARPEGGIO	
ROOT POSITION	

Key Terms

INVERSION	
PEDAL NOTE	
LEITMOTIF	
INTERVAL	
RALL	
A TEMPO	
CIRCLE OF 5THS	
VOCALISATION	
PHRASE	
POWER CHORD	
SYNCOPATION	
RELATED MINOR	
SYLLABIC	
MELLISMA	

INSTRUMENTATION

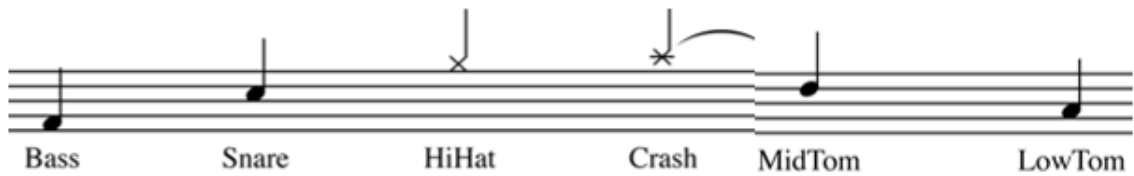




[Empty box for labeling]

Identify the parts on the drum kit using the words in the box.

Hi-Hat	Bass Drum	High Tom	Crash Cymbal
Floor Tom	Ride Cymbal	Snare Drum	Medium Tom



INSTRUMENT EFFECTS:

E-bow (bar 15, 123-124) <https://www.youtube.com/watch?v=HoSbHKpRI4M&safe=active>

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Tremolo strings (bar 34- 36) <https://www.youtube.com/watch?v=4E8rMLHIpag&safe=active&app=desktop>

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Guitar overdrive (bar 40, 45) <https://www.youtube.com/watch?v=pkqjqOa7two&safe=active>

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Pizzicato strings (bar 51-58) <https://www.youtube.com/watch?v=3CAXpuPqfv0&safe=active>

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Colla Voce (Following the voice) (bar 29, 34, 99)

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Metre (Time Signature)

Highlight the different time signatures on your score

Lots of *Time signature* changes

What does the top number mean?

How many beats per bar. Within reason can be anything. Most common is 4.

What does the bottom number mean?

Type of beat. Only 2, 4, 8 on bottom.

2 = minims



4 = crotchets



8 = quavers



4

4 means 4 crotchet beats in a bar



3

2 means 3 minim beats in a bar



dynamics

On your score, highlight all the changes in dynamics.

What do these mean?

p *mp* *mf* *f* *ff* *sf* *sfz*

Where is it quieter/louder?

Tempo

- Highlight the different changes of tempo on your scores.
- Andante
- A tempo
- Rall
- Colla voce
- Allegro
- Moderato
- Maestoso

RHYTHM

The top answer in the exam when asked 'what rhythmic device is used' or 'what is interesting about the rhythm' is...

Tips to spot it:

- Lots of ties, particularly across bar lines
- Dotted rhythms
- Unusual rhythms eg Triplets etc
- Not lots of crotchets/quavers of equal value
- Look at the CHORUS section to find these things. Many of these rhythms are linked to the MELODY

Rhythm cont... METRICAL SHIFTING

METRICAL SHIFTING = An illusion, where it sounds like the piece has a different time signature, moving/going against the real time signature. **SYNCOPATION**

The image displays musical notation for seven bars, divided into two systems. The top system shows a melody line with eighth notes and a drum line with 'X' marks representing a closed hi-hat. The bottom system shows a melody line with eighth notes and a drum line with 'X' marks. The text 'Closed hi-hat' is written below the first bar of the top system. The text 'Bars 51-7' and 'Where else is it?' are positioned to the right of the top system. The text 'What section is this?' is positioned to the right of the bottom system.

Bars 51-7
Where else is it?

What section is this?

TEXTURE



Fill in the gaps using the words, then mark the different textures on your scores.

Homophonic

Monophonic

Polyphonic

Ostinato

Unison

Harmony

The song is mainly _____

Opening shows a sparse texture with instrumental chord stabs (eg bar 1) with some _____ unaccompanied solos (bar 3)

- Verses are mainly _____ (singer is accompanied by chords in the orchestra) *“You can still be with the wizard”*
- _____ accompaniment at bar 88 with **repeated semiquavers**
- Elphaba and Glinda usually sing separately except:
 - Sing together in _____ at bar 101 (**harmony or unison?**)
 - Sing together in _____ at bar 127) (**harmony or unison**)
- Ending is _____ (eg bar 168) with 3 different musical ideas.

The image displays 15 musical keys, numbered 1 through 15, arranged in four rows. Each key is represented by a treble clef staff with its characteristic key signature (sharps or flats) and a set of notes. The keys are: Key 1 (C major), Key 2 (D major), Key 3 (E-flat major), Key 4 (F major), Key 5 (A major), Key 6 (B major), Key 7 (C minor), Key 8 (D minor), Key 9 (E major), Key 10 (F major), Key 11 (G minor), Key 12 (A minor), Key 13 (B major), Key 14 (C minor), and Key 15 (D minor).

Key 1 Key 5 Key 9 Key 13

Key 2 Key 6 Key 10 Key 14

Key 3 Key 7 Key 11 Key 15

Key 4 Key 8 Key 12

Bar	Where to look...	Key
1-20		Key is ambiguous with chromaticism and unrelated chords.
20 -22	Key sig / bass line	
22 -32	Key sig / bass line	
32 -69	Key sig / bass line	
69-74	accidentals	
75-87	Key sig / chords	
88 -97	Key sig	
97-102		Key is ambiguous
103 -113	Key sig	
113 -115	Key sig	
115 -132 (115)	Key sig	Key is ambiguous with chromaticism (key sig of F major)
(123)	Key sig	
132 -142	Key sig	
143-150	accidentals	
150-163	Key sig	
164-172	Accidentals/chords	
173-175		Key is ambiguous with chromaticism and unrelated chords.
175 -177	chords	

Bitonality

What is TONALITY?

What is BITONALITY?

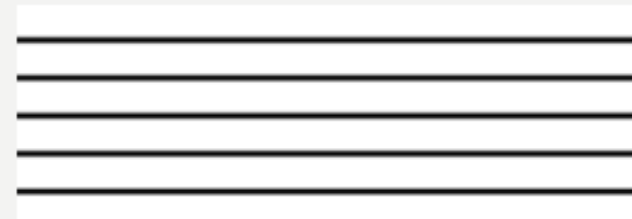
What key are the following 2 parts in?

The image shows a musical score for piano. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#35

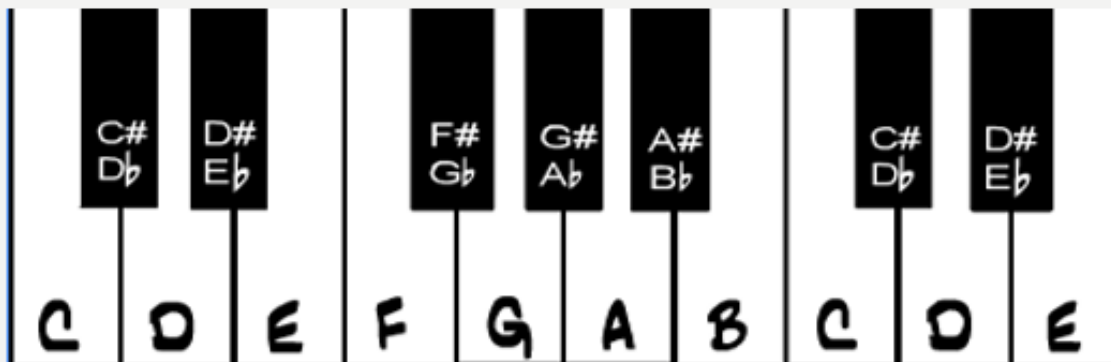
HARMONY

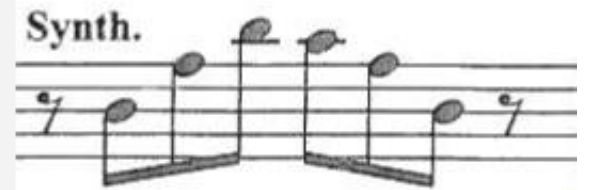
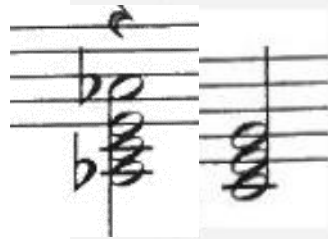
- What does **HARMONY** mean?
- In the intro, the chords move down in semitones .This is called...
- There are places where the chord notes are played separately...
- And some areas where the notes are played at the same time....

- Playing a repeated note (often the tonic) is called...



- The harmony consists of mainly **root position** chords <https://www.musictheory.net/lessons/42>
- Some **sus chords** are used – mark these on your score





a tempo
Strings

Block chord
Arpeggio
Root position
1st and 2 nd inversion
Major chord
Minor chord
Sus chord
Diminished chord
Dissonant chord
Cluster chord

Several notes close together.
Happy sounding.
Sad sounding. The middle note is lowered by 1 semi-tone.
Chord played in order eg. CEG with C as the lowest note.
The middle note is swapped for either the note above or the note below.
Unpleasant sounding.
Both the middle and the top note lowered by a semi-tone.
Notes of chord played 1 after the other.
All notes of chord played at the same time.
Order of chord notes changed eg. CEG might have E as the lowest note.

Melody

What are you looking for/trying to describe?

What instruments play the melody

Pitch

Does it move in step or jump around

Is it chromatic

Are there repeated intervals

Length of phrases

Lyrics – syllabic/ melisma

Melody

- What term (also used in Star Wars) means specific music used to represent a certain character or event?
- Unlimited theme – Motif
- Elphaba's Theme - Motif
- Accompaniment – Motif
- Accompaniment – Motif



Melody

Q- What is the similarity between Motif X and 'somewhere over the rainbow'?



- **Motif X- Unlimited motif**
 - This appears in bar

Un - li - mi - ted to - ge - ther

G G F D E F G

some - where o - ver the rain - bow

G G F D E F G

What are the differences?

The most prominent leitmotif used is also used to link the plot to *The Wizard of Oz* as it is based on the first seven notes of the song '[Somewhere Over the Rainbow](#)'.

Copyright law dictates that, once 8 notes of another composers tune has been used, then the person using the notes is 'stealing'. Schwartz therefore only uses 7 notes!

MELODY: 'Motif B' – “ElphaBa's Theme”



It appears several times starting at bar 20 in what key?

Has a distinctive **B**ass line



It is also made from the seven pitches of **Melodic Motif X (Unlimited Theme)**.

MELODY: Motif C



Motif C- main accompaniment pattern

Sometimes it appears Arpeggiated (broken chords) or as block chords.

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes, some arpeggiated (broken chords), and some block chords. Two pink arrows point from the text above to specific parts of the notation: one points to an arpeggiated chord, and the other points to a block chord. Below the staff, there are two lines of lyrics: "(Un- lim - it ed... (Some where o ver...)" and "To-geth - er we're) the Rain- bow)". A triplet of notes is marked with a "3" above it.

It is also based on motif x (the unlimited theme)

MELODY: Motif **D** (EINE, ZWEI, **D**REI)

Motif D - accompaniment pattern

First appears in Bar 51



- As it is a **3** note pattern, as it changes which beat of the bar it falls on- *metrical shifting*
- Metrical shifting was often used by 20th century composed – particularly in *Minimalism*.
- **CROSS RHYTHMS** – the rhythms don't fit together, it sounds like $\frac{3}{4}$ not $\frac{4}{4}$



Pitches used in Phrase 1

[A] Some-thing has changed with in me, [A1] Some-thing is not the same

6

[A2] I'm through with play - ing by the rules [B] of some-one e - lses game.

Pitches used in Phrase 2

[C] Too late for se - cond gue-ssing [C1] Too late to go back to sleep

Pitches used in Phrase 3

[C2] It's time to trust my in-stincts, close my eyes and [C3] leap.

And leap _____ It's time _____ to

Structure

Texture

Context

Dynamics

Composer:

Instrumentation

Harmony and tonality

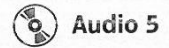
Tempo, Metre and rhythm

Melody

REVIEWING “DEFYING GRAVITY”

- 1) Which time signatures are used?
- 2) What is the main key signature?
- 3) Write down 4 instruments which are used?
- 4) What are the different sections of the piece?
- 5) What TYPE of song is “Defying Gravity”?
- 6) Name 2 types of rhythm that are used in the piece
- 7) What is the texture for the majority of the piece?
- 8) Is the piece mainly syllabic or mainly melismatic?
- 9) Which intervals are used a lot in the piece?
- 10) How many different themes are used in the piece?

'Defying Gravity' from Wicked



Words and Music by Stephen Schwartz

Cue **Glinda**: Elphaba, why couldn't you have stayed calm for once, instead of flying off the handle?

Colla voce

Vocals **Glinda** *f* spoken *sung*

I hope you're hap - py! I hope you're hap - py now!_ I hope you're

Piano **Brass, winds, keyboard & drum kit**

5 **Elphaba** *f* spoken *sung*

hap-py how you hurt your cause for e - ver; I hope you think you're cle - ver! I hope you're hap - py!

Flute

9 *sung*

I hope you're hap - py too!_ I hope you're proud how you would

Guitar with overdrive *mf* *cresc.*

13 **Both**

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't_ i - ma - gine

17

Andante

Glinda: Elphie, listen to me:

how ... I hope you're hap-py right now!

Musical score for measures 17-21. It features a vocal line for Glinda and a piano accompaniment. The tempo is marked 'Andante'. The piano part includes a synth line and a brass section. Dynamics include 'mp'.

22

Just say you're sorry ...

Glinda *mp*

You can still be with the wi - zard, What you've worked and wait-ed for...

Musical score for measures 22-26. It features a vocal line for Glinda and a piano accompaniment. The piano part includes violin, flute, and clarinet. Dynamics include 'p'.

27

Elphaba: I know *colla voce*

You can have all you e - ver want-ed, But I don't want it, No I can't want it a - ny

Musical score for measures 27-31. It features a vocal line for Elphaba and a piano accompaniment. The piano part includes guitar and strings, and bass guitar. Dynamics include 'p'.

32

a tempo

mf *rall.*

mp *colla voce*

more. Some-thing has changed with-in me, Some-thing is not

Musical score for measures 32-36. It features a vocal line and a piano accompaniment. The piano part includes synth, strings tremolando, and piano. Dynamics include 'mf', 'p', and 'mp'.

37

— the same. I'm through with play - ing by — the rules of some - one

Guitar with overdrive

41

els - e's game. — Too late for se - cond guess - ing, too late to go back —

45

— to sleep. — It's time to trust — my in - stincts, close my eyes — and

Guitar with overdrive

49

Allegro *f*

leap. — It's time to try — de - fy - - ing gra - vi - ty,

Allegro *mp* *f* **Closed hi-hat**

54

I think I'll try de-fy - ing gra - vi-ty_ and you can't pull_ me down_

Drum fill

59

Glinda *f*

Can't I make you un - der - stand you're ha - ving de - lu - sions of gran - deur?_

Strings

Piano

Elphaba

63

I'm through ac - cep - ting li - mits, 'cause some-one says_ they're so_

Strings

f

67

Some things I can - not change_ but 'til_ I try_ I'll ne - ver know_

71

Too long I've been a - fraid of lo - sing love, I guess I've lost, Well, if that's love,

76

it comes at much too high a cost ... I'd soo - ner try

80

de - fy - - ing gra - vi - ty. Kiss me good -

84

-bye, I'm de - fy - ing gra - vi - ty and you can't pull me

88

Moderato

Elphaba: Glinda, come with me.

down_

Moderato

p
Bass Clarinet

91

Think of what we could do

together ...

mp

Un - li - mi - ted,

94

cresc.

to - ge - ther we're un - li - mi - ted.

To - ge - ther we'll

97

be the great - est team there's e - ver been,

Glin - da.

Dreams the way we planned 'em

f

mp colla voce

Violin
p *cresc.*

100 **Glinda** **Both** *cresc.*

If we work in tan-dem There's no fight we ³ can-not win. Just you and

Flute

103 **Allegro** *f*

I, de-fy - ing gra - vi-ty With you_ and_ I de-fy -

Allegro *f*
Piano

108 **Elphaba** *rall.* **Andante** Elphaba: Well, are you coming?

- ing gra - vi-ty. They'll ne-ver bring_ us down. —

rall. **Andante** *Piano*
Brass *mp*

113 **Glinda** *mf*

I hope you're hap - py —

Flute
Violin
Bassoon
Glock.
Strings *mf*

117

Elphaba: You too.

now that you're choo - sing this. I hope it brings you bliss, I

Piano

121

Both

real - ly hope you get it and you don't live to re - gret it. I hope you're hap -

Cymbal roll
Horn 3
Guitar with overdrive

124

rall.

// mp

- py in the end. I hope you're hap - py, my

rall.
mp

129 Allegro

friend.

Allegro

Strings and piano

mf

mf

134

Elphaba *f*

So if you care to find me, look to the

f Full band

Trumpets

138

West-ern sky. As some-one told me late-ly: Ev-'ry-one de-serves the chance to

rall.

143

a tempo

fly! And if I'm fly-ing so-lo at least I'm fly-ing free.

a tempo
Strings

147

To those who'd ground me, take a mes-sage back from me...

Tubular bell

151

ff

Tell them how I am de - fy - - ing gra - vi - ty.

Synth and Glock.

ff

155

I'm fly - ing high, de - fy - ing gra - vi - ty, and soon I'll

159

match them in re - nown And no - bo - dy in

rall. *mp* **Andante**

rall. **Andante**
Piano

p **Violins tremolando**

163

cresc. all of Oz, no wi-zard that there is or was is ev - er gon - na bring me

ff

cresc. **Horn**

168 **Maestoso**

down. Bring me

Glinda *ff*

I hope you're hap - py.

Ensemble *ff*

Look at her! She's wi-cked! Get her! No-one mourns the

Maestoso

Full band *ff*

Detailed description: This block contains the musical score for measures 168 to 171. It features four staves: a vocal line for Glinda, an ensemble line, a piano line, and a full band line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The vocal line starts with 'down.' and 'Bring me'. The piano line has a 'Full band' marking and 'ff' dynamic. The ensemble line has an 'Ensemble' marking and 'ff' dynamic. The piano part includes a 'Maestoso' marking. The full band part includes a 'Full band' marking and 'ff' dynamic.

172

down. Aah!

wi-cked, So we've got to bring her down!

rall.

rall.

sfz

Detailed description: This block contains the musical score for measures 172 to 175. It features four staves: a vocal line, a piano line, and a full band line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.'. The vocal line starts with 'down.' and 'Aah!'. The piano line has a 'rall.' marking. The full band line has a 'sfz' marking. The piano part includes a 'rall.' marking. The full band part includes a 'sfz' marking.